

Waltzing with R

for Orchestra

Frans Absil

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Waltzing with R**Composer:** Frans Absil**Copyist:****Artist:****Duration:** 2'57"**No. of Pages:** 9**Description:**

Film music cue based on the harmony techniques used in the Rosenkavalier Waltz by Richard Strauss. Harmony is modified and transposed to a different key. The form is ABABC, with diatonic A-sections and symmetric harmony B-sections.

Instrumentation:

Waltzing with R for Orchestra

Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Contrabass Tuba, Timpani, Celesta, Harp, Tubular Bells, Bass Drum, Suspended Cymbal, Marching Cymbal, Triangle, Synth Bass, Violin 1, Violin 2, Viola, Violoncello, Double Bass

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Waltzing with R



Full score, dur.: 2'57"

for Orchestra

Frans Absil

1 2 3 4 5 6 7 8

Allegretto misterioso $\text{♩} = 104$

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet
Contrabass Clarinet

Bassoon
Contrabassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in B \flat 1.2
3

Trombone 1.2

Trombone 3
Bass Trombone

Contrabass Tuba

Timpani

Celesta

Harp

Tubular Bells

Bass Drum

Suspended Cymbal

Marching Cymbal

Triangle

Synth Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

6
4

6
4

6
4

6
4

p *mf* *p*

p

p

p *pizz.* *p*

p *pizz.* *p*

G G D G D Em G \sharp dim7 Em G \sharp dim7



9

10

11

12

13

14

15

A slightly faster

B

♩ = 112 Waltz festivo

Musical score for the orchestral piece "Waltzing with R". The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper section and strings, timpani, and percussion in the lower section. The piece is in 3/4 time and consists of two main sections, A and B, with a key signature of one sharp (F#).

Woodwinds: Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (Eng. Hn.), Clarinet in Bb 1 & 2 (Cl. in Bb 1/2), Bass Clarinet / Contrabass Clarinet (B. Cl. / Cb. Cl.), Bassoon / Contrabassoon (Bsn / Cbsn).

Brass: Horn in F 1 & 2 (Hn in F 1/2), Horn in F 3 & 4 (Hn in F 3/4), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 / Bass Trombone (Tbn. 3 / B. Tbn.), Contrabass Trombone (Cb. Tba).

Strings and Percussion: Timpani, Cymbals (Cym.), Snare Drum (S. Bass), Bass Drum (D. B.), Triangles (Tri.), Tubular Bells (Tub. Bells), Harp (Hp.), and Celesta (Cel.).

Performance Indications: The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Section A is marked "slightly faster". Section B includes performance numbers "3" and "4" for various instruments.

Harmony: The harmonic structure is supported by the S. Bass line, which includes chords such as D7, D, C, F, Eb, Ab/C, and G. The string sections (Vln I, Vln II, Vla, Vc, D. B.) provide a rich texture with crescendos and dynamic markings.



16 17 18 19 20 21 22 23 24 25

rit.....

C Rubato espressivo $\downarrow = 106$

Musical score for 'Waltzing with R'. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet/Contrabass Clarinet, Bassoon/Contrabassoon, Horns in F 1, 2, 3, 4, Trumpets in Bb 1, 2, 3, Trombones 1, 2, 3, Euphonium, Timpani, Celesta, Harp, Tubular Bells, Snare Drum, Suspended Cymbal, Cymbal, Triangle, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score features dynamic markings (*f*, *ff*, *mf*, *fp*, *p*), articulation (*rit.*, *Rubato espressivo*), and performance instructions like *pizz.* and *mf*. Large numbers '6' and '4' are visible on the score, possibly indicating rehearsal or section markers. The bass line includes chord symbols: D7, G, D7, C/G, G#dim7, Am, C.



26 27 28 29 30 31 32 33

Picc. *p* *mf* *fp* *mf* *fp* *mf* *p* *mf*

Fl. 1.2 *p* *mf* *fp* *mf* *fp* *mf* *p* *mf*

Ob. 1.2 *p* *mf* *fp* *mf* *fp* *mf* *p* *mf*

Eng. Hn

Cl. in Bb 1.2 *p* *mf* *fp* *mf* *fp* *mf* *p* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cbsn

Hn in F 1 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn in F 3 4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt in Bb 1 2 *mf* *mute* *f* *mf* *f* *mf* *f* *mf*

Tpt in Bb 3

Tbn. 1 2

Tbn. 3 B. Tbn.

Cb. Tba

Timpani

Cel.

Hp

Tub. Bells

B. Dr.

Sus. Cym.

Cym.

Tri. *mf*

S. Bass *E_b* *A_b* *B* *E* *G*

Vln I *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln II *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc.

D. B.



34 35 36 37 38 39 40 41

D Tragicò e marcato $\text{♩} = 102$

Picc. *p* *p* *mf* *mf* *p*

Fl. 1 2 *p* *p* *mf* *mf* *p*

Ob. 1 2 *p* *p* *mf* *mf* *p*

Eng. Hn *p* *p* *mf* *mf* *p*

Cl. in Bb 1 2 *p* *p* *mf* *mf* *p*

B. Cl. *p* *p* *mf* *mf* *p*

Cb. Cl. *p* *p* *mf* *mf* *p*

Bsn *f* *mf* *f* *mf* *f*

Cbsn *mf*

Hn in F 1 2 *f* *mf* *f* *mf* *mf*

Hn in F 3 4

Tpt in Bb 1 2

Tpt in Bb 3

Tbn. 1 2 *mf* *mf*

Tbn. 3 *mf*

B. Tbn.

Cb. Tba

Timpani *p* *mp*

Cel. *p* *mf*

Hp

Tub. Bells

B. Dr. *mp*

Sus. Cym. *p*

Cym.

Tri.

S. Bass *C* *D7* *G* *Em* *p* *mp*

Vln I *mf* *p* *mf* *p* *mf*

Vln II *mf* *p* *mf* *p* *mf*

Vla *mf* *p* *mf* *p* *mf*

Vc. *arco* *p* *mp*

D. B. *arco* *p* *mp*



42

43

44

45

46

47

Marcato e furioso $\text{♩} = 99$

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Cl. in Bb 1.2

B. Cl.
Cb. Cl.

Bsn
Cbsn

Hn in F 1.2.3

Hn in F 4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn. 1.2

Tbn. 3
B. Tbn.

Cb. Tba

Timpani

Cel.

Hp

Tub. Bells

B. Dr.

Sus. Cym.

Cym.

Tri.

S. Bass

Vln I

Vln II

Vla

Vc.

D. B.



Waltzing with R

48

49

50

51

52

53

54

E Slower tranquil $\text{♩} = 92$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon) and brass (Horn in F 1, 2, 3, 4, Trumpets in Bb 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani). The middle section features strings (Cello, Harp, Tubular Bells, Snare Drum, Suspended Cymbal, Cymbal, Triangle, Bass) and a double bass line with figured bass notation (Eb, Ab, Ab, Am, D7, G). The bottom section contains the string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). Dynamics such as *ff*, *fp*, *ff*, *f*, *mf*, and *p* are indicated throughout. Performance markings like *gna* and *pizz.* are also present.