

Volcano Brass

Score

for Orchestra and Natural Sound

Frans Absil

Suspense/tension ♩ = 120

O7(4-24)

O2(4-26)

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Horn in F 1-2: Rests until measure 7, then plays a chord of F#2, C4, G4, and F#5.
- Horn in F 3-4: Rests until measure 7, then plays a chord of F#2, C4, G4, and F#5.
- Trombone 1-2: Rests until measure 4, then plays a series of chords: F#2, C4, G4, F#5 (measures 4-9); F#2, C4, G4, F#5 (measures 10-24); F#2, C4, G4, F#5 (measures 25-24).
- Trombone 3: Rests until measure 4, then plays a series of chords: F#2, C4, G4, F#5 (measures 4-9); F#2, C4, G4, F#5 (measures 10-24); F#2, C4, G4, F#5 (measures 25-24).
- Bass Tuba: Rests until measure 4, then plays a series of chords: F#2, C4, G4, F#5 (measures 4-9); F#2, C4, G4, F#5 (measures 10-24); F#2, C4, G4, F#5 (measures 25-24).
- Timpani: Plays a series of chords: F#2, C4, G4, F#5 (measures 4-9); F#2, C4, G4, F#5 (measures 10-24); F#2, C4, G4, F#5 (measures 25-24).
- Percussion: Plays a series of chords: F#2, C4, G4, F#5 (measures 4-9); F#2, C4, G4, F#5 (measures 10-24); F#2, C4, G4, F#5 (measures 25-24).
- Contrabass: Rests until measure 4, then plays a series of chords: F#2, C4, G4, F#5 (measures 4-9); F#2, C4, G4, F#5 (measures 10-24); F#2, C4, G4, F#5 (measures 25-24).

Musical score for measures 9-16. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Hn. 1-2: Rests until measure 9, then plays a chord of F#2, C4, G4, and F#5.
- Hn. 3-4: Rests until measure 9, then plays a chord of F#2, C4, G4, and F#5.
- Tbn. 1-2: Rests until measure 9, then plays a series of chords: F#2, C4, G4, F#5 (measures 9-21); F#2, C4, G4, F#5 (measures 22-20); F#2, C4, G4, F#5 (measures 21-20); F#2, C4, G4, F#5 (measures 24-24).
- Tbn. 3: Rests until measure 9, then plays a series of chords: F#2, C4, G4, F#5 (measures 9-21); F#2, C4, G4, F#5 (measures 22-20); F#2, C4, G4, F#5 (measures 21-20); F#2, C4, G4, F#5 (measures 24-24).
- B.Tba.: Rests until measure 9, then plays a series of chords: F#2, C4, G4, F#5 (measures 9-24); F#2, C4, G4, F#5 (measures 25-24).
- Timp.: Plays a series of chords: F#2, C4, G4, F#5 (measures 9-24); F#2, C4, G4, F#5 (measures 25-24).
- Perc.: Plays a series of chords: F#2, C4, G4, F#5 (measures 9-24); F#2, C4, G4, F#5 (measures 25-24).
- Cb.: Rests until measure 9, then plays a series of chords: F#2, C4, G4, F#5 (measures 9-24); F#2, C4, G4, F#5 (measures 25-24).

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O5(4-24) O5(4-26)

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B.Tba.

Timp.

Perc.

Cb.

O10(4-20) I4(4-24) O0(4-21)

O0(8-24)

25

I7(4-22)

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B.Tba.

Timp.

Perc.

Cb.

O0(4-21) O9(4-24) O11(8-24)

First Draft (PC Set numbers indicated)

Musical score for 'First Draft' (PC Set numbers indicated). The score is in G major (one sharp) and 4/4 time. It features the following parts:

- Hn. 1-2:** Horns 1 and 2, mostly silent with rests.
- Fl.:** Flute part with notes and PC set numbers: O0(4-20), O2(4-24), O7(4-24), O7(4-26), O2(4-21), O2(4-20).
- Tbn. 1-2:** Trombones 1 and 2, with notes and PC set numbers: O0(8-24), O2(8-24), O2(4-21), O2(4-20).
- Tbn. 3:** Trombone 3, with notes and PC set numbers: O0(8-24), O2(8-24).
- B.Tba.:** Bass Trombone, with notes and PC set numbers: O0(8-24), O2(8-24).
- Timp.:** Timpani, mostly silent with rests.
- Perc.:** Percussion, mostly silent with rests.
- Cb.:** Contrabass, mostly silent with rests.

Modified Sketch

Musical score for 'Modified Sketch'. The score is in G major (one sharp) and 4/4 time. It features the following parts:

- Hn. 1-2:** Horns 1 and 2, mostly silent with rests.
- Fl.:** Flute part with notes and PC set numbers: O0(4-20), O2(4-24), O7(4-24), O10(4-20), O0(4-24), O5(4-24), O5(4-24), O5(4-26).
- Tbn. 1-2:** Trombones 1 and 2, with notes and PC set numbers: O0(4-21), O0(4-21).
- Tbn. 3:** Trombone 3, mostly silent with rests.
- B.Tba.:** Bass Trombone, with notes and PC set numbers: O0(8-24), O0(8-24).
- Timp.:** Timpani, mostly silent with rests.
- Perc.:** Percussion, mostly silent with rests.
- Cb.:** Contrabass, mostly silent with rests.