



Full score (5'30)

Suspension and Bridge

F.G.J. Absil

Ballad $\text{♩} = 54$

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3-4, Baritone 1, Baritone 2-3, C Bass, Guitar, Keyboard (with Harp), String Bass (with Arco), Drums (with Brushes on cymbals), Timpani, Triangle, and Vibraphone. The score is in 4/4 time with a tempo of 54 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with a first ending bracket in the woodwind and brass sections.



SUSPENSION AND BRIDGE

F.G.J. Absil

7 A

Fl. 1-2 *mf*

Ob. 1-2

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Bar. 1 *mf*

Bar. 2-3 *mf*

C Bass *mf*

Gtr. *mf*

Kbd. *f*

Str. Bass *mf*

Drums *mf*

Timp. *mp*

Trgl.

Vib. *mf*

2



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F.G.J. Absil

14 B

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Bar. 1
Bar. 2-3
C Bass
Gtr. $Gm7/F$ E^7 Eb^7 Bb^7 A^7 D/A A^7 $G7/Ab$
Kbd.
Str. Bass
Drums *Play fills on cymbals* *mf* *(Pedal hihat)*
Timp.
Trgl.
Vib.

3



SUSPENSION AND BRIDGE

F.G.J. Absil

32

Fl. 1-2 *f*

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1-2

Tbn. 3-4

Bar. 1

Bar. 2-3

C Bass

Gtr. *E^{♯7}* *F7*

Kbd. *mf*

Str. Bass

Drums

Timp.

Trgl. *mf*

Vib.



SUSPENSION AND BRIDGE

F.G.J. Absil

63 H ₉₆

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* tutti

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *f*

T. Sax. 1-2 *mf* *p*

B. Sax. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *f* *a2*

F. Hn. 1-2 *f*

F. Hn. 3-4 *f* *p*

Tbn. 1-2 *f* *2.*

Tbn. 3-4 *f*

Bar. 1

Bar. 2-3

C Bass *mf* *f*

Gtr. *mf* *f*

Kbd. *mf* *f*

Str. Bass *mf* Pizz.

Drums *mf*

Timp.

Trgl.

Vib. *mf* *f*

11



SUSPENSION AND BRIDGE

F.G.J. Absil

70

I $\text{♩} = 57$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1

Bar. 2-3

C Bass

Gtr. $E_{b7}13\#11$ $E_{b7}13\#11$ $B\flat\Delta7$ $E\flat\Delta7$ $Cm7$ $E\#7$ $E\flat7$ $E\flat m7$ $B\flat\Delta7$

Kbd.

Str. Bass *Arco*

Drums

Timp.

Trgl.

Vib.

12