



Full score (4'40)

Let it Snow

J. Styne

Arr: F.G.J. Absil

(Jazz) Waltz ♩ = 128

9 ♩ = 112

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Fluegelhorn, Trumpet 1, Trumpets 2-3, French Horns 1-2, French Horns 3-4, Trombones 1-3, Trombones 2-4, Baritone 1, Baritones 2-3, C Bass, Guitar, Ac. Piano, Rhythm (Double Bass), Drums, Timpani, Percussion 1 (2 Cymbals), Percussion 2, and Percussion 3 (Glockenspiel). The score is in 3/4 time and features dynamic markings such as *mf*, *ff*, *f*, and *mp*. Performance instructions include *arco* for the double bass and *Solo* for the C Bass. A rehearsal mark '9' is placed above the first measure of the second system.

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LET IT SNOW

F.G.J. Absil

6

(Let it snow)

56 57

Picc.

Flts. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Clar.

Clar. 1

Clars. 2-3

B. Clar.

A. Sax. 1-2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg.

Tpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-3

Tbns. 2-4

Bar. 1

Bars. 2-3

C. Bass

Rhythm

Drums

56

Timp.

Perc. 1

Perc. 2

Perc. 3

56

C7(♭9) F A13(♭9) Dmin7 Dm7/C Gm7/♭B G13(♭9)/B Gm7/C C7/♭B F/A Dalt Gm



LET IT SNOW

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(Let it snow)

7

66 73

Picc.

Flts. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Clar.

Clar. 1

Clars. 2-3

B. Clar.

A. Sax. 1-2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg.

Tpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-3

Tbns. 2-4

Bar. 1

Bars. 2-3

C. Bass

Rhythm

Drums

66

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Chord progression: Gm/F# Gm/F E7(b9) Am7 D7(b9) Gm7 Calt D9Maj7 Gm7 C13(b9) F A7(b9)



LET IT SNOW

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12

(Let it snow)

$\text{♩} = 168$ Straight 8ths

127

Picc. *f*

Flts. 1-2 *f*

Obs. 1-2 *f*

Bsns. 1-2 *f*

127

E♭. Clar. *f*

Clar. 1 *f*

Clars. 2-3 *f*

B. Clar. *f*

127

A. Sax. 1-2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

127

Flg. *f*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbns. 1-3 *mf*

Tbns. 2-4 *mf*

127

Bar. 1 *mf*

Bars. 2-3 *mf*

C. Bass *f*

127

Rhythm *mf*

Drums *mf*

127

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* Glockenspiel

Am AmG# Am7/G F#alt Bm7 E7

Am7/D D7/C Bm7 Ealt Am Bm7 E7 Am7 D7 G (End solo)

Gm7/C C7/Bb Am7 Dalt Gm Gm/F# Gm7/F Ealt Am7 D7 Gm7 C7 F Am7/E D13(b9)



LET IT SNOW

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(Let it snow)

13

137

Picc.

Flts. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Clar.

Clar. 1

Clars. 2-3

B. Clar.

A. Sax. 1-2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg.

Tpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-3

Tbns. 2-4

Bar. 1

Bars. 2-3

C. Bass

Rhythm

Drums

137

Timp.

Perc. 1
2 Cymbals

Perc. 2
Tambourine

Perc. 3



LET IT SNOW

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14

(Let it snow)

150

Picc. **ff**

Flts. 1-2 **ff**

Obs. 1-2 **ff**

Bsns. 1-2 **ff**

150

E♭ Clar. **f**

Clar. 1 **f**

Clars. 2-3 **f**

B. Clar. **ff**

150

A. Sax. 1-2 **f**

T. Sax. 1 **ff**

T. Sax. 2 **ff**

B. Sax. **ff**

150

Flg. **ff**

Tpt. 1 **f**

Tpts. 2-3 **f**

F. Hns. 1-2 **f**

F. Hns. 3-4 **f**

Tbns. 1-3 **f**

Tbns. 2-4 **f**

150

Bar. 1 **ff**

Bars. 2-3 **ff**

C. Bass **ff**

150

Rhythm **ff**

Drums **ff**

150

Timp. **ff**

Perc. 1 **ff**

Perc. 2 **ff**

Perc. 3 **f**

Vibraphone **f**



LET IT SNOW

F.G.J. Absil

18

(Let it snow)

183 $\bullet = 112$ 185 $\bullet = 128$ Swing

Picc. *mf*

Flts. 1-2 *mf*

Obs. 1-2 *mf*

Bsns. 1-2

E♭ Clar. *mf*

Clar. 1 *mf* Solo

Clars. 2-3 *mf* Solo

B. Clar.

A. Sax. 1-2

T. Sax. 1 *mf*

T. Sax. 2

B. Sax.

Flg. *mf*

Tpt. 1

Tpts. 2-3

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbns. 1-3 *mp* (a def. Bars.)

Tbns. 2-4 *mp* (a def. Bars.)

Bar. 1 *mp*

Bars. 2-3 *mp*

C. Bass *mf* Solo

Rhythm *mf* Gm Gm/F#

Drums *mf*

Timp. 183

Perc. 1 *mf* Triangle

Perc. 2

Perc. 3 *mf*



(Let it snow)

195 ♩ = 112 Straight 8ths

Picc. *mf* *p*

Flts. 1-2 *mf* *p*

Obs. 1-2 *mf* *p*

Bsns. 1-2

E♭. Clar. *mf* *p* [a def Ob.]

Clar. 1 *p*

Clars. 2-3 *mf* *p*

B. Clar. *p*

A. Sax. 1-2

T. Sax. 1 *Gdim*

T. Sax. 2

B. Sax.

Flg. *Gdim*

Tpt. 1 *Cup M.*

Tpts. 2-3 *Cup M.*

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbns. 1-3 *Cup M.*

Tbns. 2-4 *Cup M.*

Bar. 1

Bars. 2-3

C. Bass *mp*

Rhythm *GmF* *E7b13* *Am7* *D13(b9)* *Gm7* *C13(b9)* *F#7* *mp arco* *mf*

Drums *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*