



Full Score (3'20)

# Smoothly

F.G.J. Absil

Moderate 2  $\text{♩} = 64$

Flute 1-2 *mf*

Oboe

Clarinet 1+2 *mf*

Alto Sax 1+2 *mf*

Tenor Sax *mf*

Trumpet 1+3 *mf* Bucket mute 2

Trumpet 2 *mf* Bucket mute

Trombone 1-2 *mf* Bucket mute

Baritone 1-2 *mf*

Keyboard 1 *mf* 2 Vibraphone

Keyboard 2 *mf* Strings

Cello 2

Ac. Guitar *mf*

E. Guitar *mf* Fm7 Bb7<sup>13</sup> Bb7<sup>b13</sup> Bb7<sup>9</sup> EbΔ7<sup>9</sup> Db7<sup>13</sup> C7<sup>b9</sup>

Piano *mf* Light fills Fm7 Bb7<sup>13</sup> Bb7<sup>b13</sup> Bb7<sup>9</sup> EbΔ7<sup>9</sup> Db7<sup>13</sup> C7<sup>b9</sup>

E. Bass *mf* Fm7 Bb7<sup>13</sup> Bb7<sup>b13</sup> Bb7<sup>9</sup> EbΔ7<sup>9</sup> Db7<sup>13</sup> C7<sup>b9</sup>

Drums *mf* Brushes on snare 2

Percussion 1 2



(Smoothly)

Musical score for 'Smoothly' by F.G.J. Absil. The score is in B-flat major and 4/4 time. It features a variety of instruments including woodwinds, brass, keyboard, guitar, piano, and drums. The score is divided into measures, with a '10' marker appearing in several places. The guitar and piano parts include chord diagrams and chord names: Fm7, Bb7<sup>13</sup>, Eb7sus4, E7alt, Eb7<sup>b9</sup>, AbΔ7<sup>9</sup>, and Ab<sup>9</sup>. The drums part shows a simple rhythmic pattern.



(Smoothly)

18

Fl. 1-2 *mf*

Ob.

Cl. 1+2 *mf*

AS 1+2

TS *mf*

18

Tpt. 1+3

Tpt. 2

Tbn. 1-2 *f* <sup>a2</sup>

Bar. 1-2

18

Kbd. 1 *mf*

Kbd. 2 *mf*

18

Vc. *mf*

Ac.Gtr. *f*

E.Gtr. Bm7 D<sup>o</sup>7 E<sup>b</sup>9 A<sup>b</sup>m6 G<sup>b</sup>7<sup>13</sup> F7<sup>9</sup> E7alt Bm7 D<sup>o</sup>7 E<sup>b</sup>9

Pno. Bm7 D<sup>o</sup>7 E<sup>b</sup>9 A<sup>b</sup>m6 G<sup>b</sup>7<sup>13</sup> F7<sup>9</sup> E7alt Bm7 D<sup>o</sup>7 E<sup>b</sup>9

E.B. Bm7 D<sup>o</sup>7 E<sup>b</sup>9 A<sup>b</sup>m6 G<sup>b</sup>7<sup>13</sup> F7<sup>9</sup> E7alt Bm7 D<sup>o</sup>7 E<sup>b</sup>9

Drums

18

Perc. 1



(Smoothly)

26

Fl. 1-2 *f* Straight 8ths 3

Ob.

Cl. 1+2 *f* Straight 8ths 3

AS 1+2 *f*

TS *f*

26

Tpt. 1+3

Tpt. 2

Tbn. 1-2 *f*

Bar. 1-2 *f*

26

Kbd. 1 *f* Straight 8ths

Kbd. 2 *f*

26

Vc. *f* Straight 8ths

Ac.Gtr.

E.Gtr. *f* Abm6 Gb7<sup>13</sup> F7<sup>9</sup> E7alt D7 D<sup>o</sup>7 E<sup>b</sup>8 C<sup>7</sup>9 F7<sup>9</sup> E7<sup>9</sup> A7alt Ab7<sup>13</sup>

Pno. *f* Straight 8ths 3

E.B. *f* Abm6 Gb7<sup>13</sup> F7<sup>9</sup> E7alt D7 D<sup>o</sup>7 E<sup>b</sup>8 C<sup>7</sup>9 F7<sup>9</sup> E7<sup>9</sup> A7alt Ab7<sup>13</sup>

Drums *f*

26

Perc. 1 Triangle *mf* *f*