



Full Score (5'25)

1. Fish Finger Frenzy

F.G.J. Absil

Allegretto energico (82 BPM)

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1-2, Horn in F 3-4, Trumpet 1-3, Trumpet 2-4, Trombone 1-3, Trombone 2-4, Baritone 1-2, C Bass, Guitar, Keyboard (LH: Gtr), Double Bass, Drums (with 'scrape' and 'mp' markings), Timpani (with 'Soft mallets' and 'pp' markings), Percussion 1 (with 'Bass drum' and 'pp' markings), Percussion 2 (with 'Tam-tam' and 'pp' markings), and Mallets (with 'Vibraphone' and 'mp' markings). The score is in 6/8 time and features various dynamics such as *mf*, *mp*, and *pp*.



(P'Teeth Suite - 1. Fish Finger Frenzy)

con brio

23 *f*

Pic. *f*

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *a2*

B. Cl. *f*

A.Sax. 1-2 23

T.Sax. 1-2

B.Sax.

FHn. 1-2 *mf*

FHn. 3-4 *mf*

Tpt. 1-3 23 *f* *a2*

Tpt. 2-4 *f* *a2*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *mf*

C Bass *f*

Gtr. 23

Kbd. *mp*

D.B.

Drums

Timp. 23 *mp* *Soft mallets*

Perc. 1

Perc. 2

Mallets *f* *Glockenspiel*



P'TEETH SUITE

F.G.J. Absil

- 6 -

C con grandezza

(P'Teeth Suite - 1. Fish Finger Frenzy)

36

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f*

B. Cl. *f*

A.Sax. 1-2 *mf* *f*

T.Sax. 1-2 *mf* *f*

B.Sax. *f*

FHn. 1-2 *mf*

FHn. 3-4

Tpt. 1-3 *f*

Tpt. 2-4 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *mf* *f*

C Bass *mf*

Gtr. *f*

Kbd. LH: Gtr. (Jazz Gtr.) *f*

D.B. *f*

Drums *f*

Timp. *f*

Perc. 1 Congas *mf* *f*

Perc. 2 Shaker *mf* *f*

Mallets *f*

Celesta (GM9, 8va)



(P'Teeth Suite - 1. Fish Finger Frenzy)

114 **I** *amabile* *energico*

Pic. 114

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

FHn. 1-2

FHn. 3-4

Tpt. 1-3

Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

C Bass

Gtr. 114

Kbd. *f* LH: Gtr (Jazz Gtr) Celesta (GM9, 8va)

D.B. *f* Arco

Drums *f*

Timp. 114

Perc. 1

Perc. 2 Tambourine *f*

Mallets *f*



(P'Teeth Suite - 1. Fish Finger Frenzy)

151 Pic. *f*

Fl. 1-2 *f* *a2* *ff*

Ob. 1-2 *f* *a2* *ff*

Bsn. 1-2 *mf* *f* *ff*

Eb Cl. *f* *ff*

Bb Cl. 1 *mf* *f* *ff*

Bb Cl. 2-3 *mf* *f* *ff*

B. Cl. *mf* *ff*

A.Sax. 1-2 *mp* *ff*

T.Sax. 1-2 *mp* *ff*

B.Sax. *ff*

FHn. 1-2 *f* *ff*

FHn. 3-4 *f* *ff*

Tpt. 1-3 *ff*

Tpt. 2-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

Bar. 1-2 *ff*

C Bass *mf* *f* *ff*

Gtr. *mp* *f* *ff*

Kbd. *mp* *LH: Gtr* *LH: Gtr*

D.B. *f* *ff*

Drums (scrape) *mp* *f* *ff*

Timp. 151 Soft mallets *mp* Hard mallets *ff*

Perc. 1 Bass drum *mp*

Perc. 2 Tam-tam *mp*

Mallets Vibraphone *mf* Xylophone *f* *ff*



Full Score (2'30)

2. Slay Right

F.G.J. Absil

Moderato satirico ♩ = 86

A

Full score musical notation for "2. Slay Right" featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horns, Trumpets, Trombones, Baritone, C Bass, Guitar, Keyboard, Double Bass, Drums, Timpani, Percussion 1, Percussion 2, and Mallets. The score includes dynamic markings (f, mf, mp, p), articulations (accents), and performance instructions such as "Cup mute" and "Pizz.".



(P'Teeth Suite - 2. Slay Right)

poco rall. **D** *a tempo*

31 Pic. *f* *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Bsn. 1-2 *ff* *f*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2-3 *ff* *f*

B. Cl. *ff*

A.Sax. 1-2 *f*

T.Sax. 1-2 *mf*

B.Sax. *ff*

FHn. 1-2 *ff* *f*

FHn. 3-4 *ff* *f*

Tpt. 1-3 *ff* *f* Cup mute

Tpt. 2-4 *ff* *f* Cup mute

Tbn. 1-3 *ff* *f*

Tbn. 2-4 *ff* *f*

Bar. 1-2

C Bass *ff* *mf*

Gtr. *ff* *mf*

Kbd. *ff* *mf*

D.B. *ff* *mf* Arco Pizz.

Drums *ff* *mf*

Timp. *f* *mf*

Perc. 1 *ff* *mf* Whip Sleigh Bells

Perc. 2

Mallets *ff* *mf* Vibraphone



(P'Teeth Suite - 2. Slay Right)

52

Pic. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *mf* *f* *ff*

A.Sax. 1-2 *mf* *f* *ff*

T.Sax. 1-2 *mf* *f* *ff*

B.Sax. *mf* *f* *ff*

FHn. 1-2 *mf* *f* *ff* [A Def BSN]

FHn. 3-4 *mf* *f* *ff*

Tpt. 1-3 *f* *ff*

Tpt. 2-4 *f* *ff*

Tbn. 1-3 *mf* *f* *ff* 1+2: Cup mute, 3+4: Open

Tbn. 2-4 *mf* *f* *ff* 1+2: Cup mute, 3+4: Open

Bar. 1-2 *mf* *f* *ff*

C Bass *mf* *f* *ff*

Gtr. *mf* *f* *ff* Celesta (GM9,8va)

Kbd. *mf* *f* *ff*

D.B. *mf* *f* *ff*

Drums *mf* *f* *ff*

Timp. 52

Perc. 1 Sleigh Bells Horse hooves Sleigh Bells

Perc. 2 Triangle

Mallets Vibraphone *ff*



(P'Teeth Suite - 2. Slay Right)

K

99

Pic. *mf*

Fl. 1-2 *mf* a 2

Ob. 1-2 *mf* a 2

Bsn. 1-2 *mf* a 2

Eb Cl. *f*

Bb Cl. 1 *mf*

Bb Cl. 2-3 *mf*

B.Cl. *mf*

A.Sax. 1-2 *f*

T.Sax. 1-2 *f*

B.Sax. *mf*

FHn. 1-2 *f* Open

FHn. 3-4 *f* 3.

Tpt. 1-3 *f* Open

Tpt. 2-4 *f* Open

Tbn. 1-3 *mf* Open

Tbn. 2-4 *mf* Open

Bar. 1-2 *f*

C Bass *mf*

Gtr. *mf* (Guitar chords) Piano (GM1) *mf* *f* *ff* Celesta (GM9.8va) *mf*

Kbd. *mf*

D.B. *mf*

Drums *mf* *ff*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *f* Whip *ff* Triangle *mf*

Mallets *mf* Glockenspiel *ff* *mf*



Full Score (4' 15)

Largo (66 BPM)

3. Sad Ballad or Bad Salad?

A

F.G.J. Absil

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1-2, Horn in F 3-4, Trumpet 1-3, Trumpet 2-4, Trombone 1-3, Trombone 2-4, Baritone 1-2, C Bass, Guitar, Keyboard, Double Bass, Drums, Timpani, Percussion 1, Percussion 2, and Mallets. The score includes various performance instructions such as dynamics (mp, mf, f), articulation (accents, slurs), and specific techniques like 'Bucket mute', 'Open', '(Pizz)', and '(scrape)'. There are also first and second endings marked with '1.' and '2.'.



(P'Teeth Suite - 3. Sad Ballad or Bad Salad?)

30

Pic.

Fl. 1-2 *mf*

Ob. 1-2 *f* 1. *mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl.

A. Sax. 1-2 1. *mf*

T. Sax. 1-2

B. Sax.

FHn. 1-2 *a 2*

FHn. 3-4 *a 2*

Tpt. 1-3 30

Tpt. 2-4

Tbn. 1-3 *mf*

Tbn. 2-4 4. (or 3.) *mf*

Bar. 1-2

C Bass

Gtr. *mf* Add Guitar

Kbd.

D. B. *mf*

Drums *mf*

Timp. 30

Perc. 1

Perc. 2

Mallets *mf* Vibraphone



(P'Teeth Suite - 3. Sad Ballad or Bad Salad?)

This page contains the musical score for the sixth page of the P'Teeth Suite, titled "Sad Ballad or Bad Salad?". The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, B. Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, French Horns 1-2 and 3-4, Trumpets 1-3 and 2-4, Trombones 1-3 and 2-4, Baritone 1-2, C Bass, Guitar (chords), Keyboard, Double Bass, Drums (Sticks), Timpani, Congas, and a Pair of cymbals. The score begins at measure 45 and features a variety of dynamics including *f*, *ff*, and *mf*. Performance instructions include "a 2" (second ending), "Fl. 1. Sva satura" (flute 1, satura), and "Sticks" for the drums. The guitar part includes chord diagrams for E^{o7}, F^m, E^{o7}, F^{7b9}, and D^{o7}. The score concludes with a double bar line and a repeat sign.



(P'Teeth Suite - 3. Sad Ballad or Bad Salad?)

The image shows a page of a musical score for a symphony orchestra. The score is for measures 83 through 90. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinets 2-3, B. Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flute Horns 1-2, Flute Horns 3-4, Trumpets 1-3, Trumpets 2-4, Trombones 1-3, Trombones 2-4, Baritone 1-2, C Bass, Guitar and Keyboard, Double Bass, Drums, Timpani, Percussion 1, Percussion 2, and Mallets. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, f), articulation (accents), and performance instructions like 'scrape' for the drums and 'Bar chimes' for Percussion 1. There are also first and second endings marked with '1.' and '2.'. A rehearsal mark '[End A Def]' is present above the C Bass staff. The key signature is one sharp (F#) and the time signature is 4/4.



Full Score (3'00) **4. Tea, Biscuits and Muffin Dance**

F.G.J. Absil

Allegro ♩ = 120

A

The musical score is arranged in multiple systems, each containing staves for different instruments. The instrumentation includes:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax 1-2
- Baritone Sax
- Horn in F 1-2
- Horn in F 3-4
- Trumpet 1-3
- Trumpet 2-4
- Trombone 1-3
- Trombone 2-4
- Baritone 1-2
- C Bass
- Guitar
- Keyboard
- Double Bass
- Drums (with annotations: Hard sticks on snare, mf)
- Timpani
- Percussion 1 (with annotation: Snare drum/Bass drum, mf)
- Percussion 2
- Mallets (with annotation: Glockenspiel)

The score features various musical notations including dynamics (mf), articulation (accents), and performance markings (1., 2., a 2.). The time signature is 3/8, and the tempo is Allegro with a metronome marking of ♩ = 120.



(P'Teeth Suite - 4. Tea, Biscuits and Muffin Dance)

Pic. 33

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B.CI.

A.Sax. 1-2

T.Sax. 1-2

B.Sax.

FHn. 1-2

FHn. 3-4

Tpt. 1-3

Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

C Bass

Gtr.

Kbd.

D.B.

Drums

Timp. 33

Perc. 1

Perc. 2

Mallets

E-Piano (GM5)

mf *f*

Bucket mute 1. 2.

f

mf

mf

Guitar (chords) G7alt

Triangle



(P'Teeth Suite - 4. Tea, Biscuits and Muffin Dance)

51 Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *ff*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f* a2

B. Cl. *f*

A.Sax. 1-2 *ff*

T.Sax. 1-2 *ff*

B.Sax. *f*

FHn. 1-2 *ff*

FHn. 3-4 *ff*

51 Tpt. 1-3 Harmon mute *ff*

Tpt. 2-4 *ff*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *mf*

C Bass *f*

51 Gtr. B Δ 7⁹ D Δ 8⁹ E Δ 8⁹ D Δ 8⁹ E Δ 7¹¹

Kbd. *f*

D.B. *f*

Drums

51 Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Mallets



(P'Teeth Suite - 4. Tea, Biscuits and Muffin Dance)

I

88

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

FHn. 1-2

FHn. 3-4

Tpt. 1-3

Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

C Bass

Gtr. Kbd.

D. B.

Drums

Timp.

Perc. 1

Perc. 2

Mallets

Harmon mute

a2

f

ff

mf

88

E^b F E^b F G^b A^b G^b A^b A B^b



Full Score (4'00)

5. Dutch Roll

a.k.a. Blue Mini-can

F.G.J. Absil

Moderate Rock $\text{♩} = 124$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2 (2nd x only, *mf*)
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3 (2. *mf*, 3. *mf*, 2. *mf*)
- Bass Clarinet (*mf*)
- Alto Sax 1-2
- Tenor Sax 1-2
- Baritone Sax
- Horn in F 1-2 (2nd x only, *mp*)
- Horn in F 3-4
- Trumpet 1-3
- Trumpet 2-4
- Trombone 1-3 (Bucket mute 2nd x only, *mf*)
- Trombone 2-4 (Bucket mute 2nd x only, *mf*)
- Baritone 1-2 (1. *mf*)
- C Bass (for 2 players, alternating 2 bars each, *mf*)
- E. Guitar (C7, *mf*; 2. *mf*; F7, *mf*)
- Keyboard (2nd x only, *mf*; Strings (GSM 49))
- Double Bass (C7, *mf*; 2. *mf*; F7, *mf*)
- Drums (2. *mf*; 2. *mf*)
- Congas
- Tambourine
- Mallets (Marimba 2nd x only, *mf*)



(P'Teeth Suite - 5. Dutch Roll)

B

Musical score for P'Teeth Suite - 5. Dutch Roll, page 4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, B Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, French Horns 1-2 and 3-4, Trumpets 1-3 and 2-4 with cup mutes, Trombones 1-3 and 2-4, Baritone 1-2, C Bass, Electric Guitar with chords G7¹³, F7¹³, Eb7¹³, D7¹³, and C7, Keyboard, Double Bass with chords G7¹³, F7¹³, Eb7¹³, D7¹³, and C7, Drums, Congas, and Tambourines. The score is in 4/4 time and features various dynamics and articulations.



(P'Teeth Suite - 5. Dutch Roll)

D Optional repeat

52 Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2-3 *ff* *mp*

B. Cl. *ff* *mf* 2

A.Sax. 1-2 *ff*

T.Sax. 1-2 *ff*

B.Sax. *ff*

FHn. 1-2 *mp*

FHn. 3-4 *mp* 3.

Tpt. 1-3 *f* Solo ad lib. 1. D7 3. G7

Tpt. 2-4

Tbn. 1-3 Cup mute (On cue) *mf*

Tbn. 2-4 Cup mute (On cue) *mf* 2.

Bar. 1-2 *ff*

C Bass *mf*

E. Gtr. *mf* F7¹³ F#7¹³ G7¹³ C7 F7

Kbd. *mf* Strings (GM: 49)

D.B. *mf* C7 2. F7

Drums *mf* 2. 2.

Congas *mf* 2. 2.

Tamb. *mf* 2. 2.

Mallets (On cue) *mf* - 9 -



P'TEETH SUITE

F.G.J. Absil

- 16 -

(P'Teeth Suite - 5. Dutch Roll)

90

Pic. *f* *ff* **G**

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 (On cue, last x) *mf* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 3. (On cue, last x) *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff* *a 2*

T. Sax. 1-2 *ff* *a 2*

B. Sax. *B7¹³* *ff* *a 2* [End solo]

FHn. 1-2 [End A Def] *ff* *a 2*

FHn. 3-4 [End A Def] *ff* *a 2*

Tpt. 1-3 Open *ff* *a 2*

Tpt. 2-4 Open *ff* *a 2*

Tbn. 1-3 Open *ff*

Tbn. 2-4 Open *ff*

Bar. 1-2 *ff*

C Bass *ff*

E. Gtr. *D7¹³* *F7¹³ F#7¹³ G7¹³* *C7alt* *D7alt* *D7alt* *D7alt*

Kbd. Piano (GM: 1) *ff* *C7alt* *D7alt* *D7alt* *D7alt*

D.B. *D7¹³* *ff*

Drums *ff*

Congas *ff*

Tamb. *ff*

Mallets *Xylophone* *f* *ff*

