



Full Score (5'24")

Latin $\text{♩} = 65$

Ningão Valley

F.G.J. Absil

Piccolo

Flute 1-2 *mf*

Oboe 1-2

Bassoon 1-2

Alto Sax. 1

Alto Sax. 2 *mf* Bb-Clarinet To A.Sax

Tenor Sax. 1 *mf* Bb-Clarinet To T.Sax

Tenor Sax. 2 *mf* Bb-Clarinet To T.Sax

Baritone Sax. *mf* Bb-Bass Clarinet

Horn in F 1-2 Stopped

Trumpet in B \flat 1-3 Cup mute *f*

Trumpet in B \flat 2-4 Cup mute *f*

Trombone 1-3 Straight mute *mf*

Trombone 2 - Tuba Straight mute *mf*

Timpani F.G.D.

Mallets Vibraphone *mf*

Percussion 1 Bar chimes *mf* Shaker *mf* Bar chimes

Percussion 2

Harp *mf* F# C#F#A#

Guitar

Piano

Acoustic Bass Pizz. *mf*

Drum Set *mf* Soft mallets

Violin I Pizz. *mf*

Violin II *mf*

Viola *mf*

Cello *mf* Pizz. Div.

Contrabass Pizz. *mf*



NINGÃO VALLEY

F.G.J. Absil

2

Ningão Valley

A $\bullet = 112$

7

Picc. mf

Fl. 1-2 mf

Ob. 1-2 mf

Bsn. 1-2 mf

A. Sx. 1 mf

A. Sx. 2 mf

T. Sx. 1 mf

T. Sx. 2 mf

B. Sx. mf

Hn. 1-2 mf Open a^2

B \flat Tpt. 1-3 f

B \flat Tpt. 2-4 f

Tbn. 1-3 mf

Tbn. 2 - Tu mf

Timp. mf

Mal. mf *p* Marimba mf *cresc.*

Perc. 1 Shaker Bar chimes Güiro Vibraslap mf *cresc.*

Perc. 2 mf *cresc.*

Hp. mf *cresc.*

Gr. mf *cresc.*

Pno. mf *cresc.*

A.B. mf *cresc.*

D. S. mf [Soft mallets on toms-rim stick] mf *cresc.*

Vln. I mf Arco mf Pizz.

Vln. II mf Arco mf Pizz.

Vla. mf Arco mf Pizz.

Vc. mf Arco mf Pizz.

Cb. mf



Ningão Valley

43 **D**

Picc. *f*

Fl. 1-2 *a2 f*

Ob. 1-2 *a2 f*

Bsn. 1-2 *f*

A. Sx. 1 *f* Eb-Clarinet

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Hn. 1-2 *f*

B^b Tpt. 1-3

B^b Tpt. 2-4

Tbn. 1-3 *f*

Tbn. 2 - Tu *f*

Timp. 43

Mal.

Perc. 1

Perc. 2 *Bongos f*

Hp. *f*

Gr. *Dan*

Pno. *Dan f*

A.B.

D. S. *[Break]* *f*

Vln. I 43

Vln. II

Vla.

Vc.

Cb.



G



Ningão Valley

100 Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

Hn. 1-2 *ff* *a 2*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2 - Tu *ff*

Timp. *ff*

Mal. *ff* *Xylophone*

Perc. 1 *ff* *Vibraslap*

Perc. 2 *ff* *Bongos* *Congas* *A♭* *E♭B♭* *A♯ B♭F♯*

Hp. *ff*

Gtr. *ff* *G♯ A♭ G♯ A♭ G7⁹ A♭* *B:7* *D7⁹ Cm7 D7⁹ Cm7* *D7⁹ Cm7* *D7⁹ Cm7 D7⁹ Cm7* *D7⁹ Cm7*

Pno. *ff*

A.B. *ff*

D. S. *ff*

Vln. I *ff* *Arco*

Vln. II *ff* *Arco*

Vla. *ff* *Arco*

Vc. *ff* *Arco*

Cb. *ff* *Arco*



NINGÃO VALLEY

F.G.J. Absil

Ningão Valley

19

J
129

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Bsn. 1-2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Hn. 1-2

B \flat Tpt. 1-3 *f*

B \flat Tpt. 2-4 *f*

Tbn. 1-3

Tbn. 2 - Tu

Timp. 129

Mal. *f*

Perc. 1 Guiro Vibraslap *mf*

Perc. 2 Congas *mf*

Hp. *f* F#A

Gtr. 129 *f* Gm7¹¹ A \flat Gm7¹¹ A \flat Gm7¹¹ A \flat Fm Gm Fm Gm A \flat B \flat A \flat B \flat Cm7 B \flat 7⁹5 Cm7

Pno. *f* Cm7 B \flat 7⁹5 Cm7

A.B. *f* Arco

D. S. *f* [Sticks on ride/rim/cowbell]

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* Div.

Cb. *f* *ff*



K

136

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *a2* *f*

A. Sx. 1 *ff* *fff* *Shake*

A. Sx. 2 *ff* *fff* *Shake*

T. Sx. 1 *ff* *fff* *Shake*

T. Sx. 2 *ff* *fff* *Shake*

B. Sx. *ff* *fff* *Shake*

Hn. 1-2 *ff* *fff* *Shake* *a2* *f*

B^b Tpt. 1-3 *ff* *fff* *Shake*

B^b Tpt. 2-4 *ff* *fff* *Shake*

Tbn. 1-3 *ff* *fff* *Shake*

Tbn. 2 - Tu *ff* *fff* *Shake* *f*

Timp. *mf*

Mal.

Perc. 1 *f* Guiro Vibraslap

Perc. 2 *f*

Hp. *f* C^bA^b F[♯]G[♯] D[♯]C[♯]G[♯]

Gtr. *ff* C⁷-5/13 B⁷ B B^bm7 D⁷9 D⁷9 Gm⁷11 A^b Gm⁷11 A^b Gm⁷11 A^b

Pno. *ff* C⁷-5/13 B⁷ B B^bm7 D⁷9 D⁷9 Gm⁷11 A^b Gm⁷11 A^b Gm⁷11 A^b

A.B. *ff* *fff* *f*

D. S. *ff* *fff* *f* [Tutti] [Break]

Vln. I *ff* *fff*

Vln. II *ff* *fff* Pizz.

Vla. *ff* *fff* Pizz.

Vc. *ff* *fff* Pizz. *ff* Unis. Arco *f*

Cb. *ff* *fff* Pizz. *ff* Arco *f*