



Full Score (3'00)

Part of your world

A. Menken/Arr: F.G.J. Absil

Ballad $\text{♩} = 60$

Flute 1 *mf* *f* *f*

Flute 2-3 *mf* *f* *f*

Oboe *mf* *f*

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2-3 *mf* *f*

Bass Clarinet *mf*

Alto Sax 1

Alto Sax 2 *mp* *mf*

Tenor Sax 1-2 *mp* *mf*

Baritone Sax *mf*

Horn in F 1-2 *mf* *f*

Horn in F 3-(4) *mf* *mf*

Trumpet 1-3 *f* *f*

Trumpet 2 *f* *f*

Trombone 1-3 *mf*

Trombone 2-(4) *mf*

Baritone 1-2 *mp* [BAR2-A def FHN4] *mf*

C Bass *mp* *mf*

Keyboard *mf* RH #51 Strings; LH #47 Harp *f*

Double Bass *mf* *f* *f* *f* *f* *f*

Drums *mf* *f*

Timpani *mp* *mf*

Percussion

Mallets *mf* *f*

Chords: B♭ (Guitar chords in half notes) D7 Gm7 B⁷ Cm7 E⁷ Cm7



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Fl. 1 *mf*

Fl. 2-3 *mf*

Ob. *mf*

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf* 1 player

A. Sax. 2

T. Sax. 1-2 1.

B. Sax.

FHn. 1-2 1. *mp*

FHn. 3-(4)

Tpt. 1-3 1. *mf*

Tpt. 2 *mf*

Tbn. 1-3 *mp*

Tbn. 2-(4) 3. *mp*

Bar. 1-2 1. *p*

C Bass *mp*

Kbd. *mp*

D.B. *mp* 13(9)

Drums *mp* Brushes on cymbals

Timp.

Perc. *mf* Triangle

Mallets

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PART OF YOUR WORLD

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(Part of your world)

Musical score for Part of Your World, page 6. The score includes parts for Flute 1, Flute 2-3, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1-2, Bass Saxophone, French Horn 1-2, French Horn 3-(4), Trumpet 1-3, Trumpet 2, Trombone 1-3, Trombone 2-(4), Baritone 1-2, C Bass, Keyboard, Double Bass, Drums, Timpani, Percussion, and Mallets. The score features various dynamics such as *f*, *mf*, *ff*, *mp*, and *p*, along with articulation marks like accents and slurs. Chord changes for the Double Bass are indicated as B7/Ab, Eb/G, D7/F#, and Bb/F. The score is in 4/4 time and includes rehearsal marks 37 and 41.

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(Part of your world)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2-3, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax., FHn. 1-2, FHn. 3-(4), Tpt. 1-3, Tpt. 2, Tbn. 1-3, Tbn. 2-(4), Bar. 1-2, C Bass, Kbd., D.B., Drums, Timp., Perc., and Mallets. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fz*. Chord symbols for the Double Bass (D.B.) include C7/E, Cm7/Eb, C7(b9)/E, F7sus4, and F(3(b9)). The percussion part includes a suspended cymbal and a triangle. The Mallets part includes a Glockenspiel. The score is numbered 44 at the beginning of each system.

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