



Full Score ( 6'54" )

Latin - Mambo  $\text{♩} = 160$

# Mediocrity Lane

F.G.J. Absil

The musical score is arranged in a standard orchestral format with the following parts and instruments:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Soprano Sax., Alto Sax., Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Horn in F 1-2, Trumpet in B $\flat$  1-3, Trumpet in B $\flat$  2-4, Trombone 1-3, Trombone 2-4.
- Brass:** Bb Clarinet, Bb Clarinet, Bb Clarinet, Bass Clarinet.
- Strings:** Violin I, Violin II, Viola, Cello, Contrabass.
- Percussion:** Timpani, Mallets (Xylophone, Glockenspiel), Percussion 1, Percussion 2 (Triangle), Harp, Acoustic Bass, Drum Set (brushes on hi-hat).
- Other:** Guitar, Piano.

The score includes various performance instructions such as dynamics (mf, f, ff), articulation (accents, slurs), and specific techniques (straight mute, cup mute, stopped).



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A

12 Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* *ff*

Bsn. 1-2 *mf* *ff*

S. Sax. *mf*

B♭ Cl. To Alto Sax *mf*

B♭ Cl. To Tenor Sax *mf*

B♭ Cl. To Tenor Sax *mf*

B. Clar. To Bar Sax *mf*

Hn. 1-2 *mf* *ff*

B♭ Tpt. 1-3 *f* Bucket mute

B♭ Tpt. 2-4 *f* Bucket mute

Tbn. 1-3 *f* Bucket jangle

Tbn. 2-4 *f* Bucket jangle

Timp. 12 Ab, Bb, Eb *f* *ff*

Mal.

Perc. 1 Claves *mf*

Perc. 2

Hp.

Gtr. *mf*

Pno. *f*

A. B. *mf* *Pizz.* A<sup>b</sup>9 E<sup>b</sup>13#11 E<sup>b</sup>m7 B<sup>b</sup>m7

D. S. *f* [tutti] [brushes on hi-hat] *f* *mf* [Relaxed mambo, 2-3 clave]

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *fp* *ff*



Mediocrity Lane

E

91 Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *f* *ff* *f* *fff*

91 S. Sax.

B♭ Cl. *ff* To Alto Sax *f*

B♭ Cl. *ff* To Tenor Sax *f*

B♭ Cl. *ff* To Tenor Sax *f*

B. Clar. *ff* To Bar Sax *f*

91 Hn. 1-2 *ff* *a 2* *f* *ff* *f* *ff*

B♭ Tpt. 1-3 *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2-4 *ff* *f* *ff* *f* *ff*

Tbn. 1-3 *ff* *f* *ff* *f* *ff*

Tbn. 2-4 *ff* *f* *ff* *f* *ff*

91 Timp. *ff* Bb to C, E to Eb

Mal. *ff* Glockenspiel *f* *ff* *f* *fff*

Perc. 1 *mf* *f* *mf* *ff* Susp. Cymbal

Perc. 2

Hp. *f* *Bb* *ff* *Db Fb Ab*

91 Gtr. *f* *B alt* *C#9* *F7(b9)* *E9* *E7(b9)* *E7(b9)* *ff* *f* *ff*

Pno. *f* *B alt* *C#9* *F7(b9)* *E9* *E7(b9)* *E7(b9)* *ff* *f* *ff*

A.B. *f* *B alt* *C#9* *F7(b9)* *E9* *E7(b9)* *E7(b9)* *ff* *f* *ff*

D. S. *f* *[tutti]* *ff* *f* *ff* *[break]* *mf*

91 Vln. I *f* *Arco* *ff* *f* *ff*

Vln. II *f* *Arco* *ff* *f* *ff*

Vla. *f* *Arco* *ff* *f* *ff*

Vc. *f* *Arco* *ff* *f* *ff*

Cb. *f* *Arco* *ff* *f* *ff*



Mediocrity Lane

Musical score for 'Mediocrity Lane' featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), Horns 1-2, Trumpets (B♭ 1-3, B♭ 2-4), Trombones (1-3, 2-4), Timpani, Maracas, Percussion 1 & 2, Harp, Guitar, Piano, Double Bass, Double Bass Solo, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fz*, and performance instructions like 'brushes on hi-hat', 'Pizz.', and 'Div.'. Chord symbols G97, F7, E7, and E97(9) are present in the Double Bass part. The score is marked with a rehearsal sign '99' at the beginning of several staves.





Mediocrity Lane

**H** *Meno mosso* (♩ = 146)

The musical score for page 18 of 'Mediocrity Lane' is arranged in a standard orchestral format. It begins at measure 152. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Saxophones (Soprano, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Bass Clarinet), Horns 1 & 2, Trumpets 1-3, Trumpets 2-4, Trombones 1-3, and Trombones 2-4. The percussion section includes Timpani, Mallets (Glockenspiel), Percussion 1, Percussion 2, and Harp. The string section includes Guitar, Piano, Acoustic Bass, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like 'Saccato', 'Glockenspiel', 'Arco', and 'Unis.'. A rehearsal mark 'H' is placed at the beginning of the section. The tempo is marked 'Meno mosso' with a quarter note equal to 146 beats per minute. The key signature is three flats (B-flat major or D-flat minor).



Mediocrity Lane

**J** *a tempo*

162

Picc. *f* *ff* *fff*

Fl. 1-2 *f* *ff* *fff*

Ob. 1-2 *f* *ff* *fff*

Bsn. 1-2 *f* *ff* *fff*

S. Sax. *f* *ff* *fff*

B♭ Cl. *f* *ff* *fff* To Alto Sax

B♭ Cl. *f* *ff* *fff* To Tenor Sax

B♭ Cl. *f* *ff* *fff* To Tenor Sax

B. Clar. *f* *ff* *fff*

Hn. 1-2 *f* *ff* *fff*

B♭ Tpt. 1-3 *f* *ff* *fff*

B♭ Tpt. 2-4 *f* *ff* *fff*

Tbn. 1-3 *f* *ff* *fff*

Tbn. 2-4 *f* *ff* *fff*

Timp. *f* *ff* *fff* Eb to C

Mal. *f* *ff* *fff*

Perc. 1 Claves

Perc. 2 Bar chimes *f*

Hp. *f* *ff* *fff* *f* *ff* *fff*

Gtr. *f* *ff* *fff* *f* *ff* *fff*

Pno. *f* *ff* *fff* *f* *ff* *fff*

A.B. *f* *ff* *fff* *f* *ff* *fff*

D. S. [sticks] [tutti] *f* *ff* *fff* *f* *ff* *fff* *f* [Moqueno, 2-3 clave]

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*



Mediocrity Lane

231

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

S. Sax.

A. Sax. *Bb Clarinet* *To Alto Sax*

T. Sax. 1 *Bb Clarinet* *To Tenor Sax*

T. Sax. 2

B. Sax. *Bass Clarinet* *To Bar Sax*

Hn. 1-2

B<sup>b</sup> Tpt. 1-3

B<sup>b</sup> Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Gtr. *A<sup>9</sup> b<sup>9</sup>add9*

Pno.

A.B. *Fm7* *Arco* *Pizz.*

D. S. *[brushes on hi-hat]* *mf* *ff*

Vln. I *Pizz.* *f* *mf* *Arco* *p* *f*

Vln. II *Pizz.* *f* *mf* *Arco* *p* *f*

Vla. *Pizz.* *f* *mf* *Arco* *p* *f*

Vc. *f* *Pizz. Unis.* *mf* *Arco* *p* *f*

Cb. *Pizz.* *f* *mf* *Arco* *p* *f* *Pizz.* *ff*