



Full score (5'50)

# Menacing Marimba

F.G.J. Absil

$\bullet = 82$  Molto espressivo

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, Clarinet in B $\flat$  1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Tam Tam, Conga Drums, Bass Drum, Drum Set, Marimba (with a detailed melodic line in the upper staff and a bass line in the lower staff), Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The Marimba part is the only one with musical notation, featuring a complex melodic line with triplets and quintuplets, starting with a mezzo-forte (*mf*) dynamic. The rest of the score is currently blank.



(Menacing Marimba)

27

Picc.

Fl.

Ob.

B $\flat$  Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

27

T. T.

C. Dr.

B. Dr.

D. S.

27

Mar.

T.

B.

27

Vln. I

Vln. II

Vla.

Vc.

D. B.



(Menacing Marimba)

38 44  $\text{♩} = 78$

Picc.

Fl.

Ob.

B $\flat$  Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

38

T. T.

C. Dr.

B. Dr.

D. S.

38

Mar.

T.

B.

38

Vln. I

Vln. II

Vla.

Vc.

D. B.



(Menacing Marimba)

Musical score for Menacing Marimba, measures 87-92. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Starts with a melodic line in measure 87, then rests.
- Ob. (Oboe): Rests throughout.
- B♭ Cl. 1-2 (Bass Clarinet): Rests throughout.
- B. Cl. (Bass Clarinet): Starts with a melodic line in measure 87, then rests.
- Bsn. 1-2 (Bassoon): Rests throughout.
- C. Bn. (Contrabassoon): Starts with a melodic line in measure 87, then rests.
- T.T. (Timpani): Rests throughout.
- C. Dr. (Cymbal): Rests throughout.
- B. Dr. (Bass Drum): Rests throughout.
- D. S. (Snare Drum): Rests throughout.
- Mar. (Marimba): Starts with a melodic line in measure 87, then rests.
- T. (Trumpet): Rests throughout.
- B. (Baritone): Rests throughout.
- Vln. I (Violin I): Starts with a melodic line in measure 87, then rests.
- Vln. II (Violin II): Starts with a melodic line in measure 87, then rests.
- Vla. (Viola): Starts with a melodic line in measure 87, then rests.
- Vc. (Violoncello): Starts with a melodic line in measure 87, then rests.
- D.B. (Double Bass): Starts with a melodic line in measure 87, then rests.

Measure 88 is marked with a box containing "88" and a tempo marking "♩ = 57". Measure 92 is marked with a box containing "92" and a tempo marking "♩ = 112".



(Menacing Marimba)

100 101  $\text{♩} = 57$

Picc. *mf* 3 3 3 3

Fl. *ff* *mf* 3 3 3 3

Ob. *ff* *mf* 3 3 3 3

B $\flat$  Cl. 1-2 *ff* *mf*

B. Cl. *mf*

Bsn. 1-2 *ff* *mf*

C. Bn. *ff* *mf*

100

T. T.

C. Dr.

B. Dr. *pp*

D. S.

100

Mar. *mf*

T.

B.

100

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff* *Arco* *mf*