



Full Score (3'50)

Ballad (62 BPM)

Hello

L. Richie, Arr: F.G.J. Absil

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout.
- Flute 1-2:** Enters in the final measure with a melodic line marked *mf*.
- Oboe:** Enters in the final measure with a melodic line marked *mp*.
- Bassoon 1-2:** Enters in the final measure with a melodic line marked *mp*.
- Eb Clarinet:** Enters in the final measure with a melodic line marked *mp*.
- Bb Clarinet 1-3:** Enters in the final measure with a melodic line marked *mp*.
- Bb Clarinet 2:** Enters in the final measure with a melodic line marked *mp*.
- Bass Clarinet:** Enters in the final measure with a melodic line marked *mp*.
- Alto Sax 1-2:** Plays chords marked *p* and melodic lines marked *a 2* and *mp*.
- Tenor Sax 1-2:** Plays chords marked *p* and melodic lines marked *a 2* and *mp*.
- Baritone Sax:** Plays a melodic line marked *p*.
- Horn in F 1-2:** Plays a melodic line marked *f* with a triplet of eighth notes.
- Horn in F 3:** Plays a melodic line marked *f* with a triplet of eighth notes.
- Trumpet 1:** Rests throughout.
- Trumpet 2-3:** Enters in the final measure with a melodic line marked *f*, using a *Straight Mute*.
- Trombone 1-3:** Rests throughout.
- Trombone 2-4:** Rests throughout.
- Baritone 1-2:** Plays chords marked *p*.
- C Bass:** Plays a melodic line marked *mp*.
- Guitar/Piano:** Provides harmonic support with chords: *Gm⁹, Gm⁹/F, Gm⁹/E^b, Gm⁹/F, Gm⁹, Gm⁹/F, Gm⁹/E^b, Gm⁹/F, Gm⁹, Gm⁹/F*. Includes *E. Piano (GM 5)* and *Pizz^{mf}* markings.
- Double Bass:** Plays a melodic line marked *mf*.
- Drums:** Features *snare* and *mf* markings.
- Timpani:** Rests throughout.
- Percussion 1:** Plays *Bar chimes* marked *p*.
- Percussion 2:** Plays *Snare Drum* marked *p*.
- Mallets:** Plays *Vibraphone* marked *mf*.



HELLO

F.G.J. Absil

(Hello)

A

6

Pic.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-3

B♭ Cl. 2

B.Cl.

A.Sax. 1-2

T.Sax. 1-2

B.Sax.

FHn. 1-2

FHn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

C Bass

Gtr.

Pno.

D.B.

Drums

Timp.

Perc. 1

Perc. 2

Mallets

a 2

p

Open

Solo

f

Bucket mute

Open

1. mf

2. mf

mp

Pno: Light Fills

Gm⁹/E♭ *Gm⁹/F* *Gm⁹* *Gm⁹/F* *Gm⁹/E♭* *Gm⁹/F* *Gm⁹* *Gm⁹/F* *Gm⁹/E♭* *Gm⁹/F*



HELLO

F.G.J. Absil

(Hello)

26 **D**

Pic. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. 1-2 *f*

E♭ Cl. *mf*

B♭ Cl. 1-3 1 Player *mf*

B♭ Cl. 2 1 Player *mf*

B.Cl. *mf*

A.Sax. 1-2 *mf*

T.Sax. 1-2 *mf*

B.Sax. *mf*

FHn. 1-2 Mute *mf*

FHn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-3 Bucket mute *mf*

Tbn. 2-4 Bucket mute *mf*

Bar. 1-2 *mf*

C Bass *mf*

Gtr. Celesta (GM 9)

Pno. *Gm⁹ Gm⁹/F Gm⁹/E♭ Gm⁹/F Gm⁹ Gm⁹/F Gm⁹/E♭ Gm⁹/F*

D.B. *mf*

Drums

Timp. *mf*

Perc. 1 Shaker Triangle *mp*

Perc. 2 Congas *mp*

Mallets *mp*

- 6 - *mp*



HELLO

F.G.J. Absil

(Hello)

Musical score for 'HELLO' (Hello), starting at measure 44. The score is arranged for a full orchestra and includes the following parts:

- Pic. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. 1-2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1-3 (B-flat Clarinets)
- B♭ Cl. 2 (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sax. 1-2 (Alto Saxophones)
- T.Sax. 1-2 (Tenor Saxophones)
- B.Sax. (Baritone Saxophone)
- FHn. 1-2 (French Horns)
- FHn. 3 (French Horn)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Tbn. 1-3 (Tubas)
- Tbn. 2-4 (Tubas)
- Bar. 1-2 (Baritone Saxophones)
- C Bass (Contrabass)
- Gtr. (Guitar)
- Pno. (Piano)
- D.B. (Double Bass)
- Drums
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Mallets

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'Open', 'a2'). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score ends at measure 47.



HELLO

F.G.J. Absil

(Hello)

49

Pic. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1-3 *a2 ff*

B♭ Cl. 2 *ff*

B.Cl. *f*

A.Sax. 1-2 *f*

T.Sax. 1-2 *f*

B.Sax. *f*

FHn. 1-2 *f*

FHn. 3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *f*

C Bass *f*

Gtr. Pno. *f*

D.B. *f*

Drums *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *mf*

49

G

Gm⁹/E♭ G⁶ Cm Cm7/B♭ A^{#7} D7alt Gm7 Ab7⁹#1113 Gm7 Eb7⁹#1113 D7alt Gm Dm/G EbΔ7/G Dm/G

Triangle *mf*

6

3

3

3



HELLO

F.G.J. Absil

(Hello)

54 *Rall.* $\text{♩} = 46$

Pic. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. 1-2 *ff* *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1-3 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mp*

T. Sax. 1-2 *f* *mp*

B. Sax. *f* *mp*

FHn. 1-2 *f* *mp* *I. Mute*

FHn. 3 *f* *mp*

Tpt. 1 *f* *Straight Mute*

Tpt. 2-3 *f* *Straight Mute*

Tbn. 1-3 *f* *Bucket mute*

Tbn. 2-4 *f* *Bucket mute* *mp*

Bar. 1-2 *f* *p*

C Bass *f* *mp*

Gtr. *f* *Celesta (GM 9p)*

Pno. *f* *Arco* *ff*

D.B. *f* *mf*

Drums *f* *mf*

Timp. *f* *mf* *p* *Bar chimes*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Mallets *f* *Glockenspiel* *mp*

54

Cm Cm7/B♭ A[#]7 D7alt Gm7 A♭7[#]1113 Gm7 E♭7[#]9[#]1113 G♭7[#]9 B♭7[#]9 D7[#]9 Gm