

Gloomy Night in Drizzly Downtown

Film Music Cue for Studio Orchestra

Frans Absil

1 2 3 4 5 6 7 8 9 10 11 12 13

Slow ♩ = 62, *molto tranquillo, poco rubato*

The score is for a studio orchestra and includes the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1 & 2, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Bass Tuba, Electric Piano, Acoustic Bass, Drum Set, Harp, Celesta, Synth Pad, Sound FX, Violin I & II, Viola, Cello, and Contrabass. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 62 beats per minute, and the mood is 'molto tranquillo, poco rubato'. The score includes dynamic markings such as *p*, *mf*, and *espress.*, as well as performance instructions like *leggiere* and 'NI Reaktor Prism (Ghostly, Filter Bank modulation)'. The Sound FX part is numbered 1 through 13. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) play a melodic line that starts in the first measure and continues throughout the piece, with dynamics ranging from *p* to *espress.*



14 15 **A** 16 17 18 19 20 21 22 23 24 25
somewhat faster BPM 74 *slower BPM 62*

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tba.
E. Pno.
A. B.
D. S.
Hp.
Cel.
Pad
FX
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score for page 2 of 'Gloomy Night in Drizzly Downtown' features a variety of instruments. The woodwind section includes two saxophones (Alto and Tenor), two horns (Trumpet and Trombone), three trumpets in B-flat, three trombones, and a tuba. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. Other instruments include Piano, Harp, Celesta, Pad, and FX. The score is marked with dynamics such as *mf*, *f*, *p*, and *espress.*. There are tempo changes at measures 16 (somewhat faster BPM 74) and 21 (slower BPM 62). A rehearsal mark 'A' is placed at the beginning of measure 16. The FX part includes a series of notes numbered 14 through 25, with dynamics *p* and *espress.* indicated.



B
faster BPM 80
slower BPM 66

26 27 28 29 30 31 32 33 34 35 36 37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1
espress.
mf *f* *mf* *f*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Tbn. 3

B. Tba.
mf *f*

E. Pno.
f Solo

A.B.

D. S.

Hp.
mf

Cel.
mf

Pad
p *mf*

FX
26 27 28 29 30 31 32 33 34 35 *p* 36 37

Vln. I
p (harmonic 8va) *mf* *f*

Vln. II
p *mf* *f* *mf*

Vla.
mf *f*

Vc.
mf *f*

Cb.
mf *f*



C 38 *rubato* BPM 60 39 40 41 **D** 42 BPM 62 *molto espressivo, broad* 43 44 45 46 47

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tba.
E. Pno.
A. B.
D. S.
Hp.
Cel.
Pad.
FX
Vln. I
Vln. II
Vla.
Vc.
Cb.



E

48 49 50 51 52 53 54 55 56

f *f* *f* *f* *rit.* **BPM 58** *mf* *p*

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tba.
E. Pno. *f* *mf* Solo *mf* *p*
A. B. *mf*
D. S. *mf*
Hp. *mf* *p*
Cel.
Pad *mf*
FX
Vln. I *f* *p* *mf* *p*
Vln. II *f* *p* *mf* *p*
Vla. *mf* *p*
Vc. *f* *mf* *p*
Cb. *mf* *p*

