

Exploring Stratospheres - Schillinger Strata Harmony

for Orchestra

Frans Absil

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Exploring Stratospheres - Schillinger Strata Harmony

Composer: Frans Absil

Copyist:

Artist:

Duration: 2'28"

No. of Pages: 10

Description:

This ternary form piece for orchestra uses the Schillinger Strata Harmony technique. The three sections are based on chord progressions, continuities, in the three systems of harmony (diatonic-symmetric, symmetric, and diatonic). This score is the result of instrumental form design for the parts in the layers.

Instrumentation:

Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Trombone 1, Trombone 2, Trombone 3, Tuba, Double Bass, Drum Set, Crash Cymbal, Hi-hat, Ride Cymbal, Tom-tom 5, Tom-tom 6, Snare Drum, Floor tom 2, Kick Drum, Hi-hat (pedal), Timpani, Harp, Glockenspiel, Xylophone, Synthesizer, Triangle, Suspended Cymbal, Clash Cymbal, Wood Block, Toms, Tom-tom 1, Tom-tom 2, Tom-tom 3, Tom-tom 4, Floor tom 1, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, Contrabass



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Full score, dur.: 2'28"

for Orchestra

Frans Absil

Section 1
00:00:00:00
Gentle Waltz $\text{♩} = 92$

1 2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon 1
2

Horn in F 1
2,3,4

Trumpet in Bb 1,2,3

Trombone 1,2

Trombone 3

Tuba

Double Bass

Drum Set

Timpani

Harp

Glockenspiel

Xylophone

Synthesizer
Synth. Pad
Synth. Bass (soft)

Triangle

Suspended Cymbal

Clash Cymbal

Wood Block

Toms

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf* *f* *pp* *pizz.* *8va* *Soft mallet*

1 2 3 4 5 6 7 8 9 10 11 12



13 14 15 16 17 18 19 20 21 22 23 24

Section 2
00:00:35:05

acc

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Bb.

B. Cl.

Bsn. 1.
2.

Hn in F.
1.
2,3,4.

Tpt in Bb. 1,2,3

Tbn. 1,2

Tbn. 3
Tba

D. B.

Dr.

Timp.

Hp.

Glock.

Xyl.

Synth.

Tri.

Sus. Cym.

Cl. Cym.

W. Bl.

Toms.

B. Dr.

Vln I.

Vln II.

Vla.

Vcl.

Cb.

mf, *f*, *8va*, *p*, *mf*, *acc*



25 26 27 Section 3 28 29 30 31 32 33 34 35 36
00:00:49:05
Agitated ♩ = 156

Picc. Fl. Ob. Eng. Hn. Cl. in Bb. B. Cl. Bsn 1, 2. Hn in F 1, 2, 3, 4. Tpt in Bb 1, 2, 3. Tbn. 1, 2. Tbn. 3. Tba. D. B. Dr. Timp. Hp. Glock. Xyl. Synth. Tri. Sus. Cym. Cl. Cym. W. Bl. Toms. B. Dr. Vln I. Vln II. Vla. Vc. Cb.



37 38 39 40 41 42 43 44 45 46 47 48 49

Section 4
00:01:07:17

Picc. *mf* *f* *fp* *ff*

Fl. *mf* *f* *fp* *ff*

Ob.

Eng. Hn.

Cl. in Bb *mf* *f*

B. Cl.

Bsn. 1.2 *mf* *f* *f* *f*

Hn in F 1 2.3.4

Tpt in Bb 1.2.3 *f* *fp* *f*

Tbn. 1 2 *mf* *fp* *f*

Tbn. 3 Tba *mf* *fp* *f*

D. B.

Dr.

Timp. *f* *mf*

Hp.

Glock.

Xyl. *f*

Synth. *mf* *p* *mf* *8va*

Tri.

Sus. Cym. *f* *mf*

Cl. Cym.

W. Bl.

Toms.

B. Dr. *f* *mf*

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf*

Vla.

Vc.

Cb.

37 38 39 40 41 42 43 44 45 46 47 48 49



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50 51 Section 5 (00:01:16.22) 52 53 54 55 56 57 58 59 60 61

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *f*

Cl. in Bb *mf* *f*

B. Cl. *mf* *f*

Ban. 1.2 *mf* *f*

Hn in F 1 2.3.4 *mf* *f*

Tpt in Bb 1.2.3 *f*

Tbn. 1 2 *mf* *f*

Tbn. 3 *mf* *f*

D. B. *f* *mf* *f*

Dr. *f* *mf* *f*

Timp. *f* *mf* *f*

Hp

Glock.

Xyl. *f*

Synth. *p* *p* *mf*

Tri.

Sus. Cym. *f*

Cl. Cym.

W. Bl. *mf*

Toms *f* *f*

B. Dr. *f* *mf* *f*

Vln I *p* *p* *mf*

Vln II *p* *p* *mf*

Vla.

Vc.

Cb.

50 51 52 53 54 55 56 57 58 59 60 61



62 63 64 65 66 67 68 69 70 71 72 73

Section 6
0001-33.01

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn *ff*

Cl. in Bb *f* *ff*

B. Cl. *ff*

Bsn 1 *f* *ff*

Bsn 2 *ff*

Hn in F 1.2.3.4 *f* *ff*

Tpt in Bb 1.2.3 *f* *ff*

Tbn. 1.2 *f* *ff*

Tbn. 3
Tbn. *f* *ff*

D. B. *ff* *f* *ff*

Dr. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Hp

Glock.

Xyl. *f* *ff* *f*

Synth. *p* *f*

Tri.

Sus. Cym. *f*

Cl. Cym.

W. Bl. *f*

Toms

B. Dr.

Vln I *p* *f*

Vln II *p* *f*

Vla.

Vc.

Cb.

62 63 64 65 66 67 68 69 70 71 72 73



74 75 76 77 78 79 80 81 82 83

Section 7
00:01:44:15

Section 8
00:01:51:13

Tranquilo ♩ = 72

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *ff*

Cl. in Bb *f* *ff*

B. Cl. *f* *ff*

Bsn 1 2 *f* *ff*

Hn in F 1.2.3.4 *f* *ff* *f*

Tpt in Bb 1.2.3 *ff* *f* *mf*

Tbn. 1 2 *f* *ff* *f* *mf*

Tbn. 3 *f* *ff* *f* *mf*

D. B. *f* *ff* *f* *mf*

Dr. *f* *ff* *f*

Timp. *f* *ff* *f* *mf*

Hp.

Glock.

Xyl. *f* *ff*

Synth. *p*

Tri.

Sus. Cym. *ff* *f*

Cl. Cym.

W. Bl. *f* *ff*

Toms.

B. Dr. *ff* *f*

Vln I

Vln II

Vla.

Vc.

Cb. *mf*

74 75 76 77 78 79 80 81 82 83



84 85 86 87 88 89 90 91 92

STOP
00-02-28-04

Picc.

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn

Cl. in Bb *mf* *p*

B. Cl.

Bsn 1 *mf*

Bsn 2

Hn in F 1.2.3.4

Tpt in Bb 1.2.3

Tbn. 1.2

Tbn. 3
Tbn.

D. B.

Dr.

Timp. *p*

Hp *mf*

Glock.

Xyl.

Synth.

Tri. *p*

Sus. Cym. *p* *pp*

Cl. Cym.

W. Bl.

Toms

B. Dr. *pp*

Vln I *p* *mf* *p* *mf* *p*

Vln II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *mf* *p*

Cb. *p*

84 85 86 87 88 89 90 91 92