



Full Score (7'30")

Un épisode à la campagne

F.G.J. Absil

Andante $\text{♩} = 86$

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute 1-2, Oboe 1-2, Clarinet in B♭ 1-2, Bass Clarinet 1-2, Contrabass Clarinet, Bassoon 1-2, Horn in F 1-2, Trumpet in B♭ 1-3, Trumpet in B♭ 2-4, Trombone 1-3, Trombone 2-4, Tuba, Timpani, Mallets (Marimba), Percussion 1 (Bar Chimes), Percussion 2 (Bass Drum), Harp, Guitar, Piano, Acoustic Bass, Drum Set (brushes), Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and features various dynamics such as *f*, *mp*, *p*, and *mf*. It includes performance markings like *Pizz.* and *div.* for the strings, and *1.* and *6.* for first and sixteenth notes. The piece concludes with a copyright notice for F.G.J. Absil in 2006.

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B

21 Picc.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1-2

B. Cl. 1-2

Cb. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-3

B \flat Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Tuba

21 Timp.

Mallets

Perc. 1

Perc. 2

Hp.

Gtr.

Pno.

A. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



65

Picc. *ff*

Fl. 1-2 *f* 1.

Ob. 1-2 *f* 2.

B \flat Cl. 1-2 *mf*

B. Cl. 1-2 *mf*

Cb. Cl. *mf*

Bsn. 1-2

Hn. 1-2 *f* 1.

B \flat Tpt. 1-3

B \flat Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Tuba

Timp. *pp* *p* *pp* *p*

Marimba *mf*

Mallets

Perc. 1 Bar Chimes

Perc. 2 Tam-tam *mf*

Harp *ff* *mf* D-E-G-A-A-E C-E-F

Gtr. *mf* D \flat 9

Pno. *mf*

A.B. *mf* *subito p* A \flat m7 Pizz A9sus4 A \flat m7 G9sus4 *subito p*

D. S. *p* *subito p*

Vln. I *mf* *subito p*

Vln. II *mf* *subito p*

Vla. *mf* *subito p*

Vc. *mf* *subito p*

Cb. *mf* *subito p*



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UN ÉPISODE À LA CAMPAGNE

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22

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126 L

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mf* 1. *f*

B \flat Cl. 1-2 *mf*

B. Cl. 1-2 *mf*

Cb. Cl. *mf*

Bsn. 1-2 *mp* *mf* *mf*

Hn. 1-2 *mp* *mf* *a2* *ff*

B \flat Tpt. 1-3 *ff*

B \flat Tpt. 2-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

Tuba *ff*

Timp. *pp* *p* *pp*

Mallets *mp*

Perc. 1 Bar Chimes *p* Triangle *mp* *mf*

Perc. 2

Hp. *mp* *C#F#A#B Bb* *B#E#F#G#* *C#E#b* *mp* *E#* *mp* *E#*

Gtr. *mf* *mf*

Pno. *mf* *mf*

A.B. *E#* *C#F* *Pizz.* *mf*

D. S. brushes *p*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *Pizz.* *mf* *Arco* *mf*

Vc. *mf* *mf* *Pizz.* *mf* *Arco* *mf*

Cb. *mf* *mf* *Pizz.* *mf* *Arco* *mf*



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