

Dr. Faust in the Hall of Mirrors

Film Music

Frans Absil

Andantino $\text{♩} = 76$

The score is for a piece in 4/4 time, marked Andantino with a tempo of 76 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Synthesizer Arp.**: Rests throughout.
- Synthesizer Pad 1**: Rests throughout.
- Synthesizer Pad 2**: Rests throughout.
- Synthesizer Bass**: Sustained LPF Bass, *p*, playing a series of sustained notes.
- Horns in F 1-2**: Rests throughout.
- Horns in F 3-4**: Rests throughout.
- Celesta**: *p*, playing chords in the second and fourth measures.
- Harp**: *mp*, playing a melodic line in the first and second measures.
- Triangle**: Rests throughout.
- Violin 1**: *p*, playing a sustained melodic line.
- Violin 2**: *p*, playing a sustained melodic line.
- Viola**: *p*, playing a sustained melodic line.
- Cello**: *p*, playing a sustained melodic line with *Rdiv.* markings.
- Contrabass**: *p*, playing a sustained melodic line.



A

7

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Mellow Pad

Synth. Bass

FHns. 1-2

FHns. 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

p

p

p

p

Unis.

p

p



21

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns. 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

A^b/C

Em/B

mf



39

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns. 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

p

pizz.

f

p

p



43

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

43

FHns. 1-2

FHns. 3-4

Cel.

Harp

Tri.

43

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

mf

p

arco

pizz.

arco

p

mf

p

mf

p

mf



Synth Mallets with
Tempo-Synced Echo-Delays

D

poco meno

Synth. Arp. *p*

Synth. Pad 1 *mf* C/E

Synth. Pad 2

Synth. Bass *mf*

FHns. 1-2

FHns. 3-4

Cel. *mf* *f*

Harp *f*

Tri. *mf*

Vi. 1 *f* *p* *mf* *f* *mf* *f* pizz. arco pizz. arco

Vi. 2

Va. *mf*

Vc. *mf* arco

Cb.



E *Andantino* ♩=76 **F** *Allegretto* ♩=82

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns. 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

A^bm/E^b *E/B* *Cm*

mp

51 *dim.* *mf*

mf

51 *mf* *Div.* *mf* *Div.*



56

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

Vi. 1

Vi 2

Va.

Vc

Cb

cresc.

mf

f

cresc.

f

f

f

Div.



61 *rit.* **Andantino** ♩=76

Synth. Arp. *mp*

Synth. Pad 1 Cm A \flat /C Em/B

Synth. Pad 2 *f* *p*

Synth. Bass

FHns. 1-2 *mp*

FHns. 3-4 *mp*

Cel. *mf*

Harp *f*

Tri. *mf*

Vi. 1

Vi. 2

Va.

Vc.

Cb.



70 *rit.*

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns. 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

