

Full Score

Duration: 3'10

Dimanche bleu

Film Music for Studio Orchestra

Valse triste, andante $\text{♩} = 80$

Frans Absil

Synthesizer Lead

Synthesizer Pad

Accordion

Electric Guitar

El. Organ

Double Bass

Horns in F 1-4

Harp

Percussion

Solo Violin

Violin 1

Violin 2

Viola

Cello

Contrabass



8

Synth. Lead

Synth. Pad

8

Acc.

E. Gtr.

El. Org.

DB

8

FHns. 1-4

Harp

Perc.

8

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB



Dimanche bleu

16 **A** **poco piu mosso** $\text{♩} = 82$
Distant (add reverb)

Synth. Lead

Synth. Pad

Acc.

E. Gtr.

El. Org.

DB

FHns. 1-4

Harp

Perc.

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB

p Atmospheric Flute Pad

Distant (add reverb)
C(add9) C Δ Cm9

p

Solo, molto espressivo

f pizz.

mp pizz.

mp pizz.

mp pizz. Div.

mp pizz.

mp



Dimanche bleu

24

Synth. Lead

Synth. Pad

Acc.

E. Gtr.

El. Org.

DB

FHns. 1-4

Harp

Perc.

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB

*F*⁶₉ *F min*⁶₉ *A*m7(add11) *D*7(b9)

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*



Dimanche bleu

B **primo tempo** $\text{♩} = 80$

Synth. Lead *mf* *mp* *f*

Synth. Pad *f* *f* *f*

Acc.

E. Gtr. *f*

El. Org.

DB *f*

FHns. 1-4 *f* Unis.

Harp *mf* *f*

Perc.

S. Vi. *mf* *f*

Vi. 1 *f* arco

Vi. 2 *f* arco

Va. *f* arco

Vc. *f* arco

CB *f*

Chords: Dm7(add11), B^b9, Dm9, G 13(^b9)

Annotations: Distorted Lead, Bend notes (add reverb and delays), Mellow Synth Bass



Synth. Lead

Synth. Pad

B \flat 7sus4 E \flat (add9) E \flat 9 Cm7 E \flat 7sus4 Fm7 F7

Acc.

E. Gtr.

El. Org.

DB

FHns. 1-4

Harp

Perc.

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB



Dimanche bleu

47

Synth. Lead

Synth. Pad

Acc.

E. Gtr.

El. Org.

DB

FHns. 1-4

Harp

Perc.

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB

B^b9sus4 G7(b9) Cm7 F7(b9) B^bm D^bm7 B^bm7(b5) Fm9

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

Dimanche bleu

C

Syn Lead+
Modulation Wheel

Synth. Lead

Synth. Pad

mf *mf* *mf* *mf*

B \flat 7(\flat 9)

Acc.

E. Gtr.

Solo

El. Org.

G7(\flat 9) *f* C m7 Eb7 A \flat m11 B9 Em7

DB

Bass Guitar

f

FHns. 1-4

mf

Harp

mf *cresc.*

Perc.

Suspended Cymbal Bar Chimes

f *mf*

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB

mf pizz. Solo



Dimanche bleu

61

Synth. Lead *mf* **D**

Synth. Pad

Acc. *Solo*

E. Gtr. *mf* Dry, use plectrum

El. Org. *ff* $F\Delta$ *G 13(b9)* *mf*

DB

FHns. 1-4

Harp *f* *mf*

Perc.

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB



67 Atmospheric Flute Pad

Synth. Lead *p*

Synth. Pad

Acc.

E. Gtr.

El. Org.

DB *mp*

Mellow Synth Bass

FHns. 1-4

Harp *mf*

Perc.

S. Vi. *mf*

Solo, molto espressivo

Vi. 1

Vi. 2

Va. *mp* Div.

Vc. *mp* pizz.

Tutti

CB *mp*

Detailed description of the musical score: The score is for measures 67-74. It features a variety of instruments. The Synth. Lead part (measures 67-74) has a melodic line starting with a piano (*p*) dynamic. The Accordion (Acc.) and Electric Guitar (E. Gtr.) parts have rhythmic patterns. The Double Bass (DB) part has a steady bass line with a mezzo-piano (*mp*) dynamic. The Flute Harmonicas (FHns. 1-4) are silent. The Harp part has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Solo Violin (S. Vi.) part has a melodic line starting with a mezzo-forte (*mf*) dynamic and is marked 'Solo, molto espressivo'. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts are silent. The Viola (Va.) part has a melodic line starting with a mezzo-piano (*mp*) dynamic and is marked 'Div.'. The Violoncello (Vc.) part has a melodic line starting with a mezzo-piano (*mp*) dynamic and is marked 'pizz.'. The Contrabass (CB) part has a steady bass line with a mezzo-piano (*mp*) dynamic and is marked 'Tutti'.



Dimanche bleu

75 *rit.*

Synth. Lead

Synth. Pad

Acc.

E. Gtr.

El. Org.

DB

FHns. 1-4

Harp

Perc.

S. Vi.

Vi. 1

Vi. 2

Va.

Vc.

CB

Suspended Cymbal

mp

