



Full Score (3'55)
C:11-06-1988

Class-sick Chorale

F.G.J. Absil

Harpsichord

mf

♩ = 98

Cello

Solo

mf

Hpschd.

9

Arpeggio

Vln. I

9

Solo

mf

Vc.

Hp.

18

mf

Hpschd.

18

Vln. I

18

Vln. II

mf

Vla.

mf

Vc.

©2002 F.G.J. Absil



(Class-sick Chorale)

27

Fl. *mf*

Hp. *E \natural*

Vln. II

Vla.

Vc.

36

Fl. 41

D Tpt. *f*

Hp. *A \natural* *B \natural*

Hpschd. *f* *Tutti*

Vln. I *mf* *Tutti*

Vln. II *mf* *Tutti*

Vla. *mf* *Tutti*

Vc. *mf* *Tutti*

D.B. *mf* *Tutti*



(Class-sick Chorale)

62

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 62 through 72. It includes staves for Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Harpsichord part features a complex, rhythmic pattern. The string parts provide harmonic support with various melodic lines.

73

Fl.

Bsn.

Hn. 1-2

Hn. 3

D Tpt.

Hpschd.

Detailed description: This block contains the musical notation for measures 73 through 76. It includes staves for Flute (Fl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trumpet (D Tpt.), and Harpsichord (Hpschd.). The Flute part starts with a *ff* dynamic and features a melodic line with slurs. The Bassoon part has a *f* dynamic. The Horns and Trumpet parts have a *f* dynamic. The Harpsichord part has a rhythmic pattern.

A

T

B

Mor - - gens geht er in Fa - brik, Und macht die Ar -

Detailed description: This block contains the vocal staves for Alto (A), Tenor (T), and Bass (B). The lyrics are: "Mor - - gens geht er in Fa - brik, Und macht die Ar -". The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics are *f* for all parts.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

f Tutti

Detailed description: This block contains the musical notation for measures 73 through 76. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics are *f* for all parts, and the instruction "Tutti" is present.



(Class-sick Chorale)

103 105

Fl.

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

110

Fl.

Bsn.

Hn. 1-2

Hn. 3

D Tpt.

Hp.

Hpschd.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ar - beit dort, oh - ne Kri - tik. A - bends mit lau - tem Schrei Geht er am Tor vor - bei

Ar - beit nix Kri - tik.

Ar - - - beit nix Kri - tik. A - - - bends lau - tem Schrei Geht am Tor vor - bei;



(Class-sick Chorale)

117 121

Fl.

Bsn.

Hn. 1-2

Hn. 3

D Tpt.

Hp.

Hpschd.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Und fühlt sich end - lich frei, Macht er Mu - sik.

Fühlt sich end - lich frei: Macht er Mu - sik.

mf

mf

mf

mf