



Full score (7'15)

Latin - Bolero (80-84 BPM)

Bone in the Barrio

F.G.J. Absil

The musical score is a full orchestration for a Latin Bolero. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 80-84 BPM. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating volume changes. The percussion section includes a drum set, timpani, castagnets (claves), maracas (shaker), and congas. The woodwind section includes piccolo, flute, oboe, bassoon, clarinet in Eb, clarinet in Bb 1, clarinet in Bb 2-3, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes trumpet in Bb 1-3, trumpet in Bb 2-4, horn in F 1-2, horn in F 3-4, trombone 1, trombone 3, trombone 2-4, baritone 1-2, and tuba. The string section includes piano and double bass. The score also includes a marimba part. The score is written for a full orchestra and includes a variety of musical notations such as notes, rests, and articulation marks.



BONE IN THE BARRIO

F.G.J. Absil

7 8

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. 1-2 B. Sx. B♭ Tpt. 1-3 B♭ Tpt. 2-4 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 3 Tbn. 2-4 Bar. 1-2 Tba. Gtr. Pno. D. Bass D. S. Timp. Perc. Cnga. Mal.



BONE IN THE BARRIO

F.G.J. Absil

32

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr.

Pno.

D. Bass

D. S.

Timp.

Perc.

Cnga.

Mal.

Harmon Mute

Open

Cup Mute

Open

Cup Mute

Open

G⁹ B^m G⁹ F7 B^m B⁷⁹ A⁷ G⁷ B⁷⁹ E^m D⁷ E^m⁷/D⁷ D⁷/C A⁷⁷ G⁷/B⁷ B^m/F F7 G⁷ E^m⁷ D⁷

G⁹ B^m G⁹ F7 B^m B⁷⁹ A⁷ G⁷ B⁷⁹ E^m D⁷ E^m⁷/D⁷ D⁷/C A⁷⁷ G⁷/B⁷ B^m/F F7 G⁷ E^m⁷ D⁷



BONE IN THE BARRIO

F.G.J. Absil

40 42

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

B♭ Tpt. 1-3 *mf*

B♭ Tpt. 2-4 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 3 *mf*

Tbn. 2-4 *mf*

Bar. 1-2 *mf*

Tba. *mf*

Gtr. *mf*

Pno. *mf*

D. Bass *mf*

D. S. *mf*

Timp. *mf*

Perc. *mf*

Cnga. *mf*

Mal. *mf*



BONE IN THE BARRIO

F.G.J. Absil

65 67

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr.

Pno.

D. Bass

D. S.

Timp.

Perc.

Cnga.

Mal.

Cm/G G7⁹ Cm D⁷ Cm E⁷ Fm7 F⁷



BONE IN THE BARRIO

F.G.J. Absil

73

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

73

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

73

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

73

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 3

Tbn. 2-4

73

Bar. 1-2

Tba.

Gtr.

Pno.

73

D. Bass

D. S.

73

Timp.

Perc.

Cnga.

Mal.

G A♯7 G♭7 G7♯9 A♭ Gm D♯7 D7/F♯ E♭ Fm7 E♭ E♭7 D♯7 F♯7

[Play] *mf*



BONE IN THE BARRIO

F.G.J. Absil

97

99

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. 1-2 *ff* *mf*

E \flat Cl. *f* *mf*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. 1-2 *mf* *f*

B. Sx. *mf*

B \flat Tpt. 1-3 *f* *f* Cup Mute

B \flat Tpt. 2-4 *f* *f* Cup Mute

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1

Tbn. 3

Tbn. 2-4

Bar. 1-2 *mf* *f*

Tba. *mf*

Gtr. *mf*

Pno.

D. Bass *mf*

D. S. *mf*

97

Timp. *f*

Perc. *mf*

Cnga. *mf*

Mal. *mf*

Guitar Chord Chart:

G $7^{\#9}$ Cm7 A $6^{\#5}$ G $7^{\#9}$ G $7^{\#9}$ G $7^{\#9}$ G $7^{\#9}$ G $7^{\#9}$ A $6^{\#5}$ B 7



BONE IN THE BARRIO

F.G.J. Absil

103

Picc. *f* *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *f* *mf* *f*

Bsn. 1-2 *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

B♭ Tpt. 1-3 *f* Open

B♭ Tpt. 2-4 *f* Open

Hn. 1-2 *f* *a2*

Hn. 3-4 *f* *a2*

Tbn. 1 *f*

Tbn. 3 *f*

Tbn. 2-4 *f* *a2*

Bar. 1-2 *f*

Tba. *f*

Gtr. *f* *A♭m7* *G7♯9* *G7♯9* *A♭m7* *G7♯9* *A♭* *C7♯9* *Fm7* *A♭9* *E♭m7*

Pno. *f*

D. Bass *f*

D. S. *f*

Timp. *mf*

Perc. *f*

Cnga. *f*

Mal. *f* Marimba *mf*



BONE IN THE BARRIO

F.G.J. Absil

133

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

E \flat Cl. *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. 1-2 *f* *ff*

B. Sx. *f* *ff*

B \flat Tpt. 1-3 *f* *ff*

B \flat Tpt. 2-4 *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 2-4 *f* *ff*

Bar. 1-2 *mf* *ff*

Tba. *f* *ff*

Gtr. *f* *ff*

Pno. *f* *ff*

D. Bass *f* *ff*

D. S. *f* *ff* Drum Perc. Solo ad lib.

Timp. *mf* *ff*

Perc. *f* *ff* Drum Perc. Solo ad lib.

Cnga. *f* *ff* Drum Perc. Solo ad lib.

Mal. *f* *ff*

Dm *C \sharp 7* *Dm* *D7al Gm*



BONE IN THE BARRIO

F.G.J. Absil

143

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

E \flat Cl. *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2-3 *f* *ff* *a2*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. 1-2 *f* *ff*

B. Sx. *f* *ff*

B \flat Tpt. 1-3 *f* *ff*

B \flat Tpt. 2-4 *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 2-4 *f* *ff*

Bar. 1-2 *f* *ff*

Tba. *f* *ff*

Gtr. *f* *ff* *A7^{b9} Dm* *A7^{b9} Dm*

Pno. *f* *ff*

D. Bass *f* *ff*

D. S. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Cnga. *f* *ff*

Mal. *f* *ff* *Vibraphone* *Marimba*