



Blue Moon

R. Rodgers (Arr: F.G.J. Absil)

Full score (5'45)

Latin - Bolero ♩ = 72

du point de vue de M. R.

The score is arranged for a full orchestra with Latin influences. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as Bolero with a quarter note equal to 72 beats per minute. The score includes parts for:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in Eb
- Bb Clarinet 1
- Bb Clarinet 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax 1-2
- Baritone Sax
- Trumpet 1-3
- Trumpet 2-4
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-3
- Trombone 2-4
- Baritone 1
- Baritone 2-3
- C Bass
- Guitar
- Keyboard
- Double bass
- Drums (with instruction: Soft mallets on toms (light fills))
- Timpani
- Percussion 1 (with instruction: Woodblocks)
- Percussion 2-(3) (with instruction: Triangles, Congas)
- Mallets

Dynamic markings include *pp* (pianissimo) and *Pizz. strings* (pizzicato strings). The score features a solo section for the Flute 1-2 starting in the final measure.

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BLUE MOON

F.G.J. Absil

- 2 -

(Blue Moon)

9

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

9

Tpt. 1-3

Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

2. p

Bucket [A def BAR]

p

Bucket [A def BAR]

2. p

9

Brtn. 1

Brtn. 2-3

C Bass

Gui.

Kbd.

D.B.

Drums

9

Timp.

Perc. 1

Perc. 2-(3)

Mallets

Plucked Guitar

pp

Marimba

p



BLUE MOON

F.G.J. Absil

- 8 -

(Blue Moon)

51 53

Pic. *Pi. change to Flute*

Fl. 1-2

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *mp*

B. Cl.

A. Sax. 1-2 *mp*

T. Sax. 1-2 *mp*

B. Sax. *mp*

51 53

Tpt. 1-3 *mp*

Tpt. 2-4 *mp*

Hn. 1-2

Hn. 3-4 *[A def BSN] 3. mf*

Tbn. 1-3 *mp*

Tbn. 2-4 *mp*

51 53

Brtn. 1

Brtn. 2-3

C Bass

Gui. *(end 8va) mp*

Kbd. *Plucked Guitar mf*

D.B. *mf*

Drums

51 53

Timp. *mf*

Perc. 1 *mf*

Perc. 2-(3)

Mallets *mf*

FΔ7 Gm7 Am Gm7-FΔ7 Gm7 Am Gm7 FΔ7 Gm7 Dm Gm7



(Blue Moon)

59 61

Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2-3 B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

59 61

Tpt. 1-3 Tpt. 2-4 Hn. 1-2 Hn. 3-4 Tbn. 1-3 Tbn. 2-4

59 61

Brtn. 1 Brtn. 2-3 C Bass

Gui. Kbd. *F A7⁹ 3 D A \flat 7 D7⁹ Gm7 G \flat 7 F Fm7 F \flat 7 Gm7 G \flat 7 F B7⁵*

D.B. Drums *Sticks on snare (play Bolero)*

59 61

Timp. Perc. 1 *Maracas* Perc. 2-(3) *Cowbell* Mallets *Marimba*

mf



BLUE MOON

F.G.J. Absil

- 10 -

(Blue Moon)

69

65

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

65

Tpt. 1-3

Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

65

Brtn. 1

Brtn. 2-3

C Bass

Gui. Kbd.

D.B.

Drums

65

Timp.

Perc. 1

Perc. 2-(3)

Mallets

69



(Blue Moon)

81

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

81

Tpt. 1-3

Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

81

Brtn. 1

Brtn. 2-3

C Bass

Gui. Kbd.

D.B.

Drums

81

Timp.

Perc. 1

Perc. 2-(3)

Mallets



BLUE MOON

F.G.J. Absil

- 14 -

(Blue Moon)

88 89

Pic. *ff* *Staccato*

Fl. 1-2 *ff* *Staccato*

Ob. 1-2 *ff* *Staccato*

Bsn. 1-2 *ff* *Staccato*

Eb Cl. *ff* *Staccato*

Bb Cl. 1 *ff*

Bb Cl. 2-3 *ff* *Staccato*

B. Cl. *ff*

A. Sax. 1-2 *ff* *a2*

T. Sax. 1-2 *ff* *a2*

B. Sax. *ff*

Tpt. 1-3 *ff* *a2* 88 89

Tpt. 2-4 *ff* 3

Hn. 1-2 *ff* *smile*

Hn. 3-4 *ff* *smile*

Tbn. 1-3 *ff* 3

Tbn. 2-4 *ff* 3

Brtn. 1 *ff* 3 88 89

Brtn. 2-3 *ff* 3

C Bass *ff* 3

Gui. Kbd. *ff* *Strings*
B \flat 7 E7-9 B \flat 7 Ealt Am7 C Dm Em C Dm Em Em C Dm Em C Dm Em Dm B \flat 7 Cm Dm C B \flat 7

D.B. *ff*

Drums *ff* 3 6

88 89

Timp. *ff* 3 6

Perc. 1 *ff* 3 6

Perc. 2-(3) *ff* 3 6

Mallets *ff* *Vibraphone*