

Three-Motif Theme

for Studio Orchestra

Frans Absil

2022



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Three-Motif Theme

Composer: Frans Absil

Copyist: Frans Absil

Duration: 1'51"

No. of Pages: 7

Instrumentation:

Piccolo
Flute 1
Flute 2
Oboe
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bass Clarinet (B Flat)
Horn (F) 1
Horn (F) 2
Trumpet (B Flat)
Trombone 1
Trombone 2
Bass Trombone
Contrabass Tuba
Timpani
Bass Drum
Suspended Cymbal
Tam-tam
Mark Tree
Triangle
Glockenspiel
Vibraphone
Xylophone
Piano
Synth Bass
Harp
Solo Violin
Solo Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

Description and Performance Notes:

Example composition for YouTube video tutorial on composition techniques.

Techniques applied to the three-motif theme: imitation, rhythmic diminution and augmentation, hoquet, harmonization with Schillinger variable tension chords in thirds.



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Three-Motif Theme

Frans Absil

1 **2** **3** **4** **5** **6** **A** **7** **8**
Largo, molto rubato ♩ = 58 ritardando.....

Piccolo
Flute 1/2
Oboe
Clarinet in B♭ 1/2
Bass Clarinet
Horn in F 1/2
Trumpet in B♭
Trombone 1/2
Bass Trombone
Contrabass Tuba
Timpani
Bass Drum
Suspended Cymbal
Tam-tam
Mark Tree
Triangle
Glockenspiel
Vibraphone
Xylophone
Piano
Synth Bass
Harp
Solo Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

G^(add6) *Fmaj7* *G* *Fmaj7* *Gbmaj9* *Fm11*
mf *p* *mf* *mf*
mf *espressivo* *mf* *mf* *mf* *mf*
p *mf* *mf* *mf* *mf* *mf*
p *mf* *mf* *mf* *mf* *mf*

M₁ **M₂** **M₂**

00:00:00:00

1 **2** **3** **4** **5** **6** **7** **8**

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a tempo 9 10 **B** 11 ritardando..... 12 13

Picc. *mf* **M₁** *mf*

Fl. 1 2 **M₁** *mf*

Ob. *mf* **M₁**

Cl. in Bb 1 2 *mf*

B. Cl. *mf*

Hn in F 1.2 *mf*

Tpt in Bb

Tbn. 1.2

B. Tbn.

Cb. Tba

Timp.

B. Dr.

Sus. Cym. *p*

Tam.

M. T.

Tri. *mf* **M₁**

Glock.

Vib.

Xyl.

Pno **M₂** **M₃** *G6(add9)* *Fmaj9* *Gbmaj9(♯11)* *A13* *D*

S. Bass

Hp *mf* *f* *mf* *p*

00:00:34:01 **M₂**

S. Vln *mf* *f* *mf*

Vln I *tr* *p* *f* *mf*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

9 10 11 12 13

C a tempo **M₁dim** 14 15

Picc. *f* *6* *6* *6* *6* *6* *6*

Fl. 1 2 *f* *6* *6* *6* *6* *6* *6*

Ob. *f* *6* *6* *6* *6* *6* *6*

Cl. in Bb 1 2 *f* *6* *6* *6* *6* *6* *6*

B. Cl. *f* *6* *6* *6* *6* *6* *6*

Hn in F 1.2 *mf* *f*

Tpt in Bb *mf* *f*

Tbn. 1.2 *mf* *f*

B. Tbn. *mf* *f*

Cb. Tba *mf* *f*

Timp. *p* *mf* *f*

B. Dr. *p* *mf* *f*

Sus. Cym. *p* *mf* *mf*

Tam. *p* *mf* *mf*

M. T. *p*

Tri.

Glock.

Vib.

Xyl. **M₁aug** *mf* *6* *G7^(a1)/F* *6* *Fmaj9* *6* *Bbmaj13^(a1)* *6*

Pno *mf* *f*

S. Bass

Hp

00:00:57:03 **M₁**

S. Vln *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff* *pizz.*

D. B. *f* *ff* *pizz.*

D 16 17 E 18 19 20 21

Picc. *mf* *f* *mf* *f*
 Fl. 1 2 *mf* *tr* *tr* *mf* *f*
 Ob. *mf* *mf* *mf*
 Cl. in Bb 1 2 *mf* *mf*
 B. Cl. *mf*
 Hn in F 1 2 *mf* *f.t.*
 Tpt in Bb *mf*
 Tbn. 1 2
 B. Tbn.
 Cb. Tba
 Timp.
 B. Dr.
 Sus. Cym. *p* *p*
 Tam.
 M. T.
 Tri. *M₁*
 Glock. *M₃* *mf* *p*
 Vib. *mf*
 Xyl. *mf*
 Pno. *M₂* *M₃* *M₁*
 S. Bass
 Hp. *mf*
 S. Vln. 00:01:06:10
 Vln I *pizz.*
 Vln II *mf.*
 Vla. *mf.*
 Vc. *mf.*
 D. B. *f* *mf.* *mf*

G13^(#11)/F *Cm7* *E^b(add9)/B^b* *B^b9sus4* *A^bmaj9* *Gmaj7/D* *C#m9* *B^bmaj9^(#11) F#7Alt./A#*

16 17 18 19 20 21

Three-Motif Theme

22

23

24

25

F Poco meno ♩ = 52

slightly faster ♩ = 56

ritardando.....

Picc. *f* *ff*

Fl. 1 2 *M₁* *f*

Ob. *f* *ff*

Cl. in B♭ 1 2 *f* *mf*

B. Cl. *M₁* *mf*

Hn in F 1 2 *mf* *ff*

Tpt in B♭ *mf* *ff*

Tbn. 1.2 *mf* *ff*

B. Tbn. *mf* *ff*

Cb. Tba *mf* *ff*

Timp. *mf* *f*

B. Dr. *mf* *f*

Sus. Cym. *mf* *f*

Tam. *mf*

M. T.

Tri. *mf* *p*

Glock.

Vib. *f* *mf*

Xyl.

Pno *B♭maj9^(♯1) Ebmaj9^(♯1) Em7^{(♯5)/B♭ Dm7/A G}*

S. Bass

Hp *f* *mf*

00:01:31:14 S. Vln *mf*

S. Vln *M₁* pizz.

Vln I arco *f* *ff* *M₁* pizz. *mfz.* arco

Vln II arco *f* *ff* *M₁* pizz. *mfz.* arco

Vla arco *f* *ff* *M₁* pizz. *mfz.* arco

Vc. arco *f* *ff* *M₁* pizz. *mfz.* arco

D. B. arco *f* *ff* *M₁* pizz. *mfz.* arco

22

23

24

25