

The Whistledown Wedding Announcement

for Studio Orchestra

Frans Absil

2022



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The Whistledown Wedding Announcement

Composer: Frans Absil

Copyist: Frans Absil

Duration: 1'46"

No. of Pages: 15

Instrumentation:

Flute

Oboe

English Horn

Clarinet (B Flat)

Bassoon

Horn (F) 1

Horn (F) 2

Horn (F) 3

Trumpet (B Flat) 1

Trumpet (B Flat) 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Contrabass Tuba

Timpani

Clavichord

Synth Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Spitfire Audio Bridgerton Scoring Competition

Description and Performance Notes:

This is my score for the clip from 'Bridgerton' Season 1, Episode 5.

Production Company Shondaland for Netflix

Release date: December 25, 2020

Series created by Chris van Dusen, episode written by Joy C. Mitchell, directed by Sheree Folkson.

The instrumentation for this historical-romance series set in Regency era London is a late Baroque, Classical period chamber music ensemble. This consists of a solo and concertante playing clavichord, a wind quintet, a string quintet, and an incidentally playing brass section plus timpani.

The musical idiom respects the scene and mood changes, with a pinch of irony.



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The Whistledown Wedding Announcement

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2

3

4

5

Lively (159.5 BPM) ♩ = 160

Musical score for 'The Whistledown Wedding Announcement' by Frans Absil. The score is in 4/4 time, marked 'Lively (159.5 BPM) ♩ = 160'. The key signature has one sharp (F#). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated in boxes above the staff. The instruments listed are: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F 1/2, Horn in F 3, Trumpet in Bb 1.2, Trombone 1.2, Trombone 3 Bass Trombone, Contrabass Tuba, Timpani, Clavichord, Synth Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, with a large '4' symbol indicating they are muted. The Flute, Oboe, Clarinet in Bb, and Bassoon have a melodic line starting in measure 4, marked *mf* and with the lyrics 'un po' triste'. The Clavichord has a rhythmic accompaniment with triplets, marked *mf*. The Synth Bass has a simple bass line, marked *mp* in measure 5. The Horn in F 1/2 has a melodic line in measure 5, marked *mf* and with the lyrics '1. un po' triste'.

The Whistledown Wedding Announcement

6 7 A vivo tr 8 9 10

Fl. *mp* *f* *vivo*

Ob. *mp* *f*

Eng. Hn

Cl. in Bb *mp* *f* *vivo*

Bsn *mp* *mf*

Hn in F 1 2

Hn in F 3

Tpt in Bb 1.2

Tbn. 1.2

Tbn. 3 B. Tbn.

Cb. Tba

Timp.

Clav. *f*

S. Bass *p* *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *pizz.* *f*

Detailed description: This is a page of a musical score for a wedding announcement. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone 1.2, Trombone 3/Bass Trombone, Contrabass/Tuba), percussion (Timpani, Double Bass), keyboard (Clavichord), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into measures 6 through 10. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the letter 'A' and the word 'vivo', and includes a trill (tr) over the first note. Measure 9 is marked with a box containing the number 9 and a trill (tr) over the first note. Measure 10 is marked with a box containing the number 10 and a trill (tr) over the first note. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *vivo* and *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

11 B 12 13 14 15

Fl. *mf* *mf*

Ob. *mf*

Eng. Hn

Cl. in Bb *mf* *p*

Bsn *mf* *p*

Hn in F 1.2 *mf* *mp*

Hn in F 3 *mf* *mp*

Tpt in Bb 1.2

Tbn. 1.2

Tbn. 3
B. Tbn.

Cb. Tba

Timp.

Clav. *mf*

S. Bass *mp* *p*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf* *p*

16 17 18 19 20

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn

Cl. in Bb *mf* *f*

Bsn *mf* *f*

Hn in F 1.2 *mf* *f*

Hn in F 3

Tpt in Bb 1.2

Tbn. 1.2

Tbn. 3
B. Tbn.

Cb. Tba

Timp.

Clav.

S. Bass

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp* *f*

Vc. *f* *mp*

D. B. *mp*

21

22

23

24

25

26

27

28

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn

Cl. in Bb *mf* *f*

Bsn *mf* *f*

Hn in F 1 *mf* *f*

Hn in F 2

Hn in F 3

Tpt in Bb 1.2

Tbn. 1.2

Tbn. 3 B. Tbn.

Cb. Tba

Timp.

Clav. *f* *tr* *mf*

S. Bass *f* *mf*

Vln I *f* *tr* *mf*

Vln II *f* *tr* *mf*

Vla *f* *pizz.*

Vc. *f* *arco* *pizz.* *arco* *pizz.* *arco*

D. B. *f* *arco* *pizz.* *arco* *pizz.* *arco*

29 **C** 30 31 32 33 34

Fl. -

Ob. *f risoluto*

Eng. Hn -

Cl. in Bb -

Bsn *f risoluto*

Hn in F 1/2 *f risoluto*

Hn in F 3 *f risoluto*

Tpt in Bb 1.2 *f risoluto*

Tbn. 1.2 *f risoluto*

Tbn. 3 B. Tbn. *f risoluto*
B. Tbn.

Cb. Tba *f risoluto*

Timp. *f risoluto*

Clav. -

S. Bass *mf risoluto*

Vln I -

Vln II -

Vla -

Vc. -

D. B. -

35

36

37

38

39

D

40

41

Musical score for page 9 of 'The Whistledown Wedding Announcement'. The score is for a symphony orchestra and includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Eng. Hn.** (English Horn)
- Cl. in Bb.** (Clarinet in B-flat)
- Bsn.** (Bassoon)
- Hn in F 1.2.** (Horn in F 1st/2nd)
- Hn in F 3.** (Horn in F 3rd)
- Tpt in Bb 1.2.** (Trumpet in B-flat 1st/2nd)
- Tbn. 1.2.** (Tuba 1st/2nd)
- Tbn. 3. B. Tbn.** (Tuba 3rd / Bass Tuba)
- Cb. Tba.** (Contrabass Tuba)
- Timp.** (Timpani)
- Clav.** (Clavichord)
- S. Bass.** (Soprano Bass)
- Vln I.** (Violin I)
- Vln II.** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

Key markings and dynamics include:

- fp* (fortissimo piano) and *f* (forte) dynamics with hairpins for crescendo and decrescendo.
- resoluto f* (resolutely fortissimo) for the Tbn. 3. B. Tbn. part.
- mf* (mezzo-forte) for the Clav. part.
- sfz* (sforzando) for the S. Bass. part.
- p* (piano) dynamics with hairpins for crescendo and decrescendo.
- Performance directions: *sul tasto* and *ord.* (ordinario) for the string parts.

42 43 44 45 46

Fl. *mf* *8^{va}*

Ob. *p* *mf* *p*

Eng. Hn

Cl. in Bb *p*

Bsn *p* *mf* *p* *mf*

Hn in F 1/2 *p*

Hn in F 3

Tpt in Bb 1.2

Tbn. 1.2

Tbn. 3 B. Tbn.

Cb. Tba

Timp.

Clav. *f* *mf*

S. Bass *p*

Vln I *mf* pizz.

Vln II *mf* pizz.

Vla *mf* pizz.

Vc. *mf* pizz.

D. B.

47 48 49 50 51

Fl. *f* ³

Ob. *f* *mf*

Eng. Hn

Cl. in Bb *mf*

Bsn *mf*

Hn in F 1/2 1.

Hn in F 3

Tpt in Bb 1.2

Tbn. 1.2

Tbn. 3 B. Tbn.

Cb. Tba

Timp.

Clav. *f* *mf sub.*

S. Bass

Vln I *mf* *f* arco 3

Vln II *mf* *f* arco

Vla *mf* *f* arco

Vc. *mf* *f* arco

D. B. *mf* *f* arco

52 E 53 54 55 56 57

The score is written for a symphony orchestra. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 52 through 57. Measure 52 is marked with a large 'E' in a box. The instruments and their parts are as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Eng. Hn.**: Rests in measures 52-55; enters in measure 56 with a *mf* dynamic, playing a triplet of eighth notes in measure 57.
- Cl. in Bb.**: Enters in measure 52 with a *f* dynamic, playing a rhythmic pattern of eighth and sixteenth notes.
- Bsn.**: Enters in measure 54 with a *f* dynamic, playing a rhythmic pattern similar to the Clarinet.
- Hn in F 1/2.**: Enters in measure 52 with a *f* dynamic, playing a melodic line with an *a2* marking. It becomes *risoluto* in measure 53 and *mf* in measure 55.
- Hn in F 3.**: Rests in all measures.
- Tpt in Bb 1.2.**: Rests in all measures.
- Tbn. 1.2.**: Enters in measure 52 with a *f* dynamic, playing a rhythmic pattern. It becomes *risoluto* in measure 53 and *mf* in measure 55.
- Tbn. 3.**: Rests in all measures.
- B. Tbn.**: Enters in measure 53 with a *f* dynamic, playing a rhythmic pattern. It becomes *risoluto* in measure 54 and *mf* in measure 55.
- Cb. Tba.**: Rests in all measures.
- Timp.**: Rests in all measures.
- Clav.**: Rests in all measures until measure 56, where it enters with a *f* dynamic, playing a rhythmic pattern.
- S. Bass.**: Enters in measure 52 with a *f* dynamic, playing a melodic line. It becomes *mf* in measure 55 and *p* in measure 57.
- Vln I.**: Rests in all measures.
- Vln II.**: Rests in all measures until measure 56, where it enters with a *mf* dynamic, playing a pizzicato line.
- Vla.**: Rests in all measures until measure 56, where it enters with a *mf* dynamic, playing a pizzicato line.
- Vc.**: Rests in all measures until measure 56, where it enters with a *mf* dynamic, playing a pizzicato line.
- D. B.**: Enters in measure 52 with a *f* dynamic, playing a melodic line. It becomes *mf* in measure 55 and *mf* in measure 57.

58

59

60

61

F

62

Fl. *mf* *leggiero*

Ob. *mf* *leggiero*

Eng. Hn

Cl. in Bb *mf* *leggiero*

Bsn *mf* *mf* *f* *mf* *leggiero*

Hn in F 1 *mf* *f*

Hn in F 2 *mf* *f*

Hn in F 3

Tpt in Bb 1.2

Tbn. 1.2 *f*

Tbn. 3 B. Tbn. *f*

Cb. Tba *f*

Timp.

Clav. *mf* *f*

S. Bass *mf* *p* *mf*

Vln I

Vln II arco pizz. *p* *< mf* arco *p* *< mf*

Vla arco pizz. *p* *< mf* arco *p* *< mf*

Vc. arco pizz. *p* *< mf* arco *p* *< mf*

D. B. arco pizz. *p* *< mf* arco *p* *< mf*

63

64

65

66

67

Fl. *mp*

Ob. *mp*

Eng. Hn *p* 3

Cl. in Bb *mp* *p*

Bsn *mp*

Hn in F 1 2

Hn in F 3

Tpt in Bb 1.2

Tbn. 1.2

Tbn. 3 B. Tbn.

Cb. Tba

Timp.

Clav. *leggiro* *mf* 3

S. Bass

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

D. B.

Score for **The Whistledown Wedding Announcement**, measures 68-71. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/2 (Hn in F 1/2), Horn in F 3 (Hn in F 3), Trumpet in Bb 1/2 (Tpt in Bb 1.2), Trombone 1/2 (Tbn. 1.2), Trombone 3/Bass Trombone (Tbn. 3 B. Tbn.), Contrabass Trombone (Cb. Tba), Timpani (Timp.), Clavichord (Clav.), String Bass (S. Bass), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 68, 69, 70, and 71 are marked with a **G** chord symbol. The score features dynamic markings such as *mf*, *f*, *cresc.*, and *mp*. The key signature is Bb major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.