

The Midnight Dance Begins

for Studio Orchestra

Frans Absil

2022



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The Midnight Dance Begins

Composer: Frans Absil

Copyist: Frans Absil

Duration: 2'01"

No. of Pages: 11

Instrumentation:

Piccolo 1

Piccolo 2

Flute

English Horn

Clarinet (B Flat)

Bass Clarinet (B Flat)

Bassoon

Contrabassoon

Bass Drum

Mark Tree

Triangle

Glockenspiel

Harpsichord

Accordion

Synthesizer 1

Synthesizer 2

Synth Bass

Violoncello

Double Bass

Description and Performance Notes:

Techniques: Riemannian Transformations,
Chromatic Harmony



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The Midnight Dance Begins



Full score, dur.: 2'01"

for Studio Orchestra

Frans Absil

1 2 3 4 5 6 7 8

Allegro misterioso ♩ = 112

Piccolo 1.2

Flute

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Bass Drum

Mark Tree

Triangle

Glockenspiel

Harpsichord

Accordion

Synthesizer 1

Synthesizer 2

Synth Bass

Violoncello

Double Bass

Arturia CZ

Arturia Jup-8 Modulation FX

NI FM8 Sinewave

Bb/E

Abm/E

p

mp

mf

00:00:00:00



9

10

11

12

13

14

15

A

B Somewhat slower $\text{♩} = 92$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc. 1.2, Fl., Eng. Hn, Cl. in Bb, B. Cl., Bsn, Cbsn, B. Dr., M. T., Tri., Glock., Hpsd, Accord., Synth. 1, Synth. 2, S. Bass, Vc., and D. B. The score is divided into two sections, A and B. Section A covers measures 9 through 14, and Section B covers measures 15 through 17. The key signature is one flat (Bb), and the time signature is 3/4. Dynamics include *mf*, *f*, and *p*. A tempo change to 'Somewhat slower' is indicated at the start of Section B, with a tempo marking of $\text{♩} = 92$. A large '3/4' time signature is prominently displayed on the right side of the score, spanning measures 14 and 15. The bottom of the page includes a timecode '00:00:17:03' and a copyright notice for 'Arturia CZ Bb/E'.

The Midnight Dance Begins

16

17

18

19

20

21

22

C Original tempo ♩ = 112

Picc. 1.2

Fl.

Eng. Hn

Cl. in Bb

B. Cl.

Bsn

Cbsn

B. Dr.

M. T.

Tri.

Glock.

Hpsd

Accord.

Synth. 1

Synth. 2

S. Bass

Vc.

D. B.

NI Absynth 5
Dm C#m/D

NI FM8 (Gik.)

NI Massive
mf

Dm C#m/D

00:00:31:23

p *mp* *f* *mf* *f* *mf*



23

24

25

26

D

27

28

Picc. 1.2
 Fl.
 Eng. Hn
 Cl. in Bb
 B. Cl.
 Bsn
 Cbsn
 B. Dr.
 M. T.
 Tri.
 Glock.
 Hpsd
 Accord.
 Synth. 1
 Synth. 2
 S. Bass
 Vc.
 D. B.

Dm
 Ab/D
 Arturia CZ
 Ab
 E
 mf
 f
 mf
 f
 mf
 mf
 mf
 00:00:46:14



F Somewhat slower ♩ = 92

G Original tempo ♩ = 112

Picc. 1.2

Fl.

Eng. Hn

Cl. in Bb

B. Cl.

Bsn

Cbsn

B. Dr.

M. T.

Tri.

Glock.

Hpsd

Accord.

Synth. 1

Synth. 2

S. Bass

Vc.

D. B.

Arturia CZ

Arturia Jup-8 Modulation FX

00:01:12:07

mf *f* *mf* *mf* *mf*

3 4 3 4

43 44 45 46 47 48

H **I**

Picc. 1.2 *mf*

Fl. *mf*

Eng. Hn *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn

Cbsn *mf*

B. Dr.

M. T.

Tri. *mf*

Glock.

Hpsd

Accord. *mf*
Dm C#m/D Dm/C# Ab/D

Synth. 1

Synth. 2 *mf*
NI FM8 (Gik.) NI Massive
Dm *mf* C#m/D Dm/C# Ab/D

S. Bass *mf*

Vc. *mf* pizz.

D. B. *mf*

00:01:28:17

