



Schillinger System of Musical Composition (SSoMC) YouTube movie curriculum structure (indicative) (update January 2025)

Introduction

Diatonic Harmony Nomenclature in the SSoMC:
Definitions, terminology and symbols used (May 2017)

Symmetric Harmony Nomenclature in the SSoMC:
Definitions, terminology and symbols used (May 2017)

Symmetrically Distributed Triads and
Transformation (Dec 2015)

Rhythm

Theory of Rhythm Book Presentation (Jul 2015)

Schillinger Rhythm: Binary Synchronization
Fundamentals (May 2022)

Jazzy Chase Music Cue with Pitch-Class Sets
and a Schillinger Rhythm (Jul 2017)

Schillinger Rhythmic Continuity with
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Diatonic harmony

Modal Meetup between Persichetti and Schillinger: Modal harmony (Dec 2017)

Seventh Chord in the Schillinger Diatonic Harmony System (Jun 2017)

Ninth Chords in the Schillinger Diatonic Harmony System
Part 1 (Mar 2018), Part 2 (Apr 2018)

Eleventh Chords in the Schillinger Diatonic Harmony System (Aug 2018)

Dissonant Chords in the Schillinger Diatonic Harmony System: An Overview (Sep 2018)

The Passing Seventh Generalized (Feb 2016)

Schillinger Diatonic-Symmetric Harmony: The Bass Part (Dec 2018)

Riemannian Transformations: Part 1 Schillinger Caught in the Tonnetz (Mar 2020)

Other special harmony

Schillinger Hybrid Four-Part Harmony: Chord Structures, Progressions
and Examples, Part 1 (May 2019), Part 2 (Jun 2019)

Hybrid Five-Part Harmony with Variable Tension (Nov 2015)

Combining Schillinger Hybrid Harmony with Pitch-Class Sets (Feb 2022)

General harmony

Schillinger Strata Harmony and Orchestration: An Example (Jul 2021)

Schillinger Strata Harmony: Voice Leading (Sep 2021)

Schillinger Instrumental Forms: An Introduction (Nov 2021)

Density Control of Strata Harmony (Feb 2016)

Pitch-Class Set 6-33 and Strata Harmony
(Apr 2016)

Strata Harmony with Polychords in Seconds:
Combining Persichetti and Schillinger Part 1-2
(Jun 2023)

Pitch-Scales

Schillinger's Theory of Pitch-Scales:
First Group Part 1 (Sep 2020),
Part 2 (Nov 2020), Part 3 (Nov 2020)

Melodic Modulation (Jan 2016)

Schillinger's Theory of Pitch-Scales:
Second Group Properties and Application
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Melody & harmony

Neutral and Thematic Melodic Figuration in the SSoMC (Oct 2022)

Schillinger Harmonization of a Diatonic Melody,
Part 1 The Melody (Dec 2023)

Part 2 Diatonic Harmonization (Dec 2023)

Part 3 Chromatic Harmonization (Feb 2024)

Part 4 Symmetric Harmonization (Mar 2024)

Schillinger Chromatic Harmonization of a Chromatic Melody:
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Part 2 Orchestral Composition Example (Jul 2024)

Combined techniques

Layered Hexachords: Combining PC-Set
and SSoMC Techniques (May 2023)

Composition process

Sketching with Schillinger: Orchestral Cue

Part 1 Composition Overview (Dec 2022)

Part 2 Melody and Rhythm (Dec 2022)

Part 3 Harmony (Dec 2022)

Part 4 Melodic Figuration (Jan 2023)

Orchestral Continuity from Melodic Form and Polychord Harmony (Nov 2024)